AMAZING! AS EXPECTED OF SEKI-KUN.

Cover Illust: Takuma Morishige
Cover Design: Hive
Format Design: Field Work

となりの関くん 3

森繁拓真
Takuma Morishige

MFコミックス
フラッパーシリーズ

となりの関くん 3
森繁拓真

MFコミックス
MEDIA FACTORY

9784840147019

ISBN978-4-8401-4701-9
C9979 ¥590E

1929979005900

定価：本体590円（税別）
雑誌52653-01
メディアファクトリー
MEDIA FACTORY

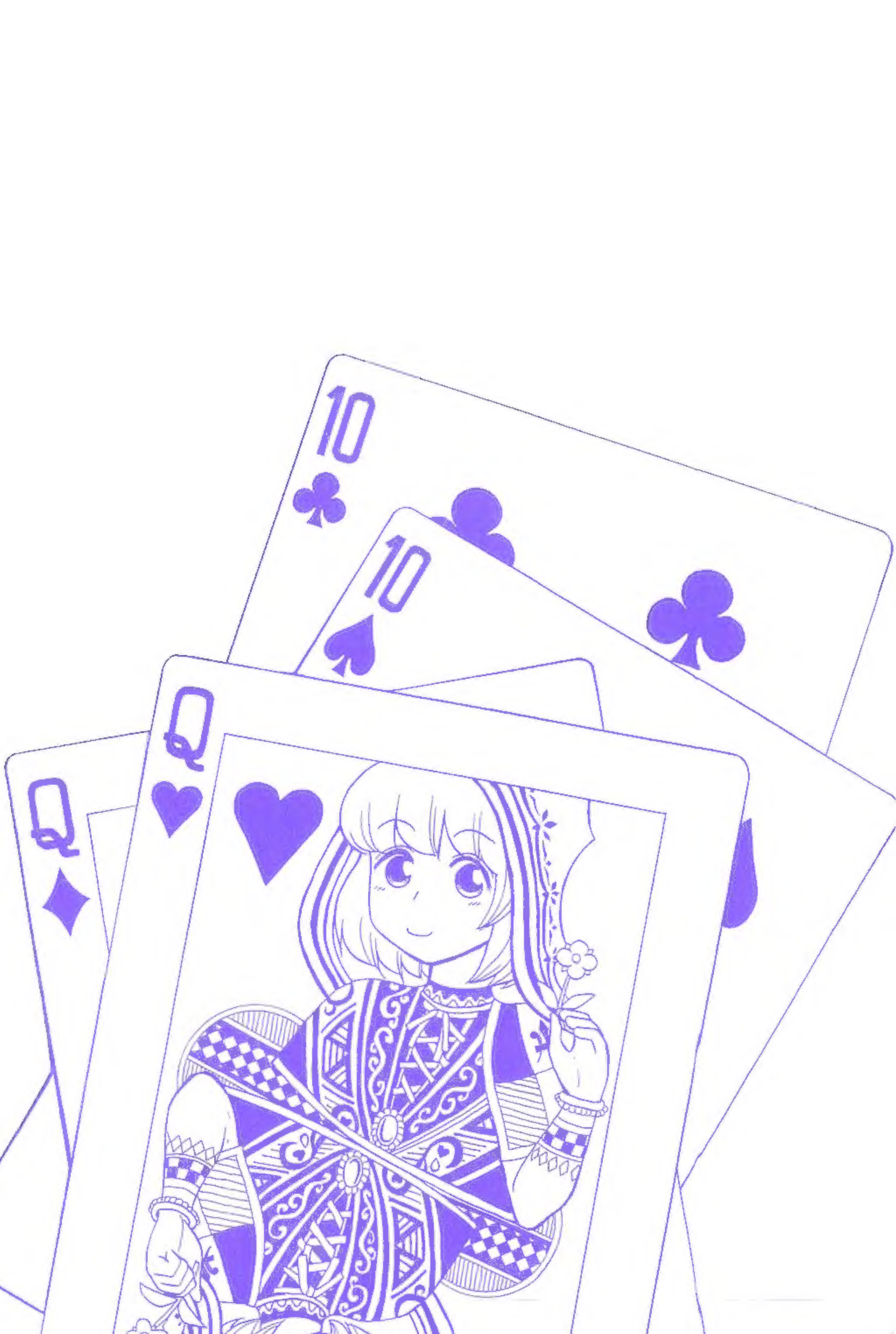
文教堂・アニメガ・JBOOKオリジナル特典

となりの関くん ③

文教堂にて
お買い上げ
ありがとう
ございます！

森繁拓真
2012.7

©2012 森繁拓真／メディアファクトリー


10
10
Q
Q

となりの関くん3

森繁拓真
Takuma Morishige

となりの関くん 3

SCHEDULE

32ND PERIOD ㉟	31ST PERIOD ㉓	30TH PERIOD ⑬	29TH PERIOD ③
36TH PERIOD ㊼	35TH PERIOD ㊲	34TH PERIOD ㊺	33RD PERIOD ㊺
40TH PERIOD ⑬③	39TH PERIOD ⑪⑨	38TH PERIOD ⑩⑨	37TH PERIOD ⑨⑦
OMAKE ② ⑰①	OMAKE ① ⑯⑨	42ND PERIOD ⑮⑨	41ST PERIOD ⑭⑨
			OMAKE ③ ⑰③

※この作品はフィクションです。実在の人物・団体・事件などには一切関係ありません。

カリ

カリ

カリ

カリ

BC=EF

∠A=∠EDF

従, 00△DEF

カリ

00

A

∠

AND SO, TRIANGLE DEF IS...

カリ

カリ

カリ

• 29TH PERIOD •

BUT HE'S JUST DIGGING A HOLE IN HIS DESK.

Seriously.

AND HERE I WAS, THINKING THAT SEKI-KUN WAS ACTUALLY TAKING NOTES FOR ONCE...

カリ

カリ

ボフッ

YOU CAN'T JUST DESTROY IT FOR FUN!

THAT DESK ISN'T YOURS, SEKI-KUN! IT'S PUBLIC PROPERTY!

EEEHHH!?

FLO

HE,

WHY WAS THERE A FOSSIL IN HIS DESK!?

A- A FOSSIL!?

IS FILLED WITH DIRT!!

ON CLOSER INSPECTION, THE CENTER OF HIS DESK

HE RECREATED SOMETHING LIKE THAT WITH THE DIRT ON HIS DESK!?

IS THAT A FOSSIL EXCAVATION SITE!?

?

ｶﾞ"
"
"ﾞ

THAT ISN'T A CRIME ON THE LEVEL OF JUST DIGGING A HOLE.

SUCH RIDICULOUS VANDALISM OF PUBLIC PROPERTY...

ｶﾞ"

WAAH!

ｶﾞｯ

ｶﾞ"
ｶﾞ"
ｶﾞ"
ｶﾞ"

あはあ

AHH, JEEZ, IT SEEMS SO FAKE.

は,

TO THINK THAT IT WAS BURIED THIS NEATLY!

THAT'S INCREDI-BLE! I'M TOUCHED!

THERE'S NOTHING TO BE SURPRISED ABOUT!

WHAT AM I THINKING? SEKI-KUN PROBABLY BURIED THAT THERE HIMSELF.

フ°ル

HM?

フ°ル

I'M A BIT BEHIND ON MY STUDIES BECAUSE I KEEP GETTING DISTRACTED, AFTER ALL!

ANYWAY, CONCENTRATE, CONCENTRATE!

HE BURIED IT HIMSELF, AFTER ALL...

WAS IT REALLY THAT GREAT OF A DISCOVERY?

SEKI-KUN IS CRYING!?

……

ガサゴソ

グス…

ゴシ

AHH, JEEZ, THAT'S SO DISTRACTING!

ﾌｯﾌｯﾌｯﾌｯﾌｯﾌｯ

One thing after another

THE SOUNDS CHANGED...

I WONDER WHAT HAPPENED...

カチカチ

カチカチ

カチカチ

SFX: CLICK CLICK

FOCUS

FOCUS.

シュッ

シュッ

シュッ

SFX: RUB RUB

フッ

I WONDER WHAT HAPPENED...

THE SOUNDS STOPPED...

HE COMPLETELY RESTORED IT!

IT'S JUST LIKE A MUSEUM!

I WONDER WHAT THE NAME OF THAT DINOSAUR IS...

WHOOAH!

SEKISAU-RUS!?

SCIENTIFIC NAME:
SEKISAURUS

AH!

I WON'T BE FOOLED BY THAT!!

NO, NO, HE JUST BURIED IT THERE HIMSELF!

!!
!!
!!

IS IT A NEW SPECIES OF DINOSAUR?

WELL, THAT'S CERTAINLY AN EXCITING, HUGE DISCOVERY!

IS THE "SEKI" FROM SEKI-KUN'S NAME?

DID HE NAME IT AFTER HIMSELF!?

.....

CRYING AND LAUGHING THAT MUCH OVER SOMETHING THAT HE BURIED HIMSELF...

I JUST CAN'T THINK OF IT LIKE THAT.

BURIED IN MY DESK?

I WONDER IF THERE'S ANYTHING

カリカリ

I WONDER IF THERE ARE ANY SEAMS IN THE WOOD...?

IT MIGHT BE POSSIBLE THAT THERE'S DIRT IN HERE.

カリカリ

AH, IT'S KIND OF SOFT HERE...

カリカリ

WHEN DID...

WHY ARE YOU CARVING A HOLE IN YOUR DESK?

THAT'S SUCH A BOY THING TO DO.

A MALE YOKOI?

YOKOI, ARE YOU LISTEN-ING TO ME?

YOKOI!

WE HAVE MUSIC NEXT, SO EVERYONE ALREADY LEFT.

CLASS IS ALREADY OVER.

WHAT IS IT?

HUH? YUU-CHAN?

I THOUGHT THERE MIGHT BE FOSSILS IN THERE...

NO, THAT'S NOT IT...

F- FOS-SILS!?

LOOK, IT'S JUST LIKE...

HM?

AH... I... FEEL STRANGE...

COULD YOU FORGET ALL THAT?

WHAT I WAS DOING. WHAT I WAS SAYING?

OKAY, GOT IT.

PLEASE FORGET IIITT!

HEY, YOKOI-KUN! WE'RE GOING TO BE LATE! LET'S GO!

30th Period

Okay. Okay.

PLANETS ARE OFTEN-

NOW, MOV- NG ON

AND THAT'S ABOUT IT FOR THE CHARAC- TER ST CS OF STARS.

WAIT...

WHAAT?

HUH?

START WEARING GLASSES!?

WHEN DID SEKI-KUN

WAIT, BUT THERE ARE SOME PEOPLE WHO ONLY WEAR GLASSES IN CLASS BECAUSE THEY CAN'T SEE THE BOARD...

WAIT, WAIT, HE WASN'T WEARING THEM THIS MORNING!

THIS IS DEFINITELY HIS FIRST TIME!

I HOPE SO!

SO, DOES THIS MEAN HE'S DECIDED TO TAKE CLASS SERIOUSLY?

ｺﾞﾄﾞﾝ

!!

ｷﾗﾝ
ｷﾗﾝ

I THOUGHT HE JUST FOCUSED ON CAPABILITIES RATHER THAN LOOKS.

BUT HUH, I DIDN'T KNOW SEKI-KUN WAS THE TYPE TO CARE HOW HE LOOKED.

IS HE SEEING IF THE GLASSES LOOK GOOD ON HIM?

IS HE CHECKING THEM OUT!?

!

ﾌﾞﾙﾙﾙﾝ

ｺﾞﾘｺﾞﾘ

.....

WHAT THE—!?

カチャ

HE'S PICK-ING OUT GLASSES!!

ガチャ

I DON'T EVEN WANT TO THINK ABOUT HOW ANGRY HE'D GET.

THE TEACHER'S GONNA GET MAD IF HE SEES YOU.

SEKI-KUN, YOU'VE GOT TO PUT THOSE AWAY!

WHERE DID YOU EVEN GET ALL THOSE GLASS-ES!?

ARE YOU REALLY DOING THIS DURING CLASS!? ACTUALLY, WHY ARE YOU EVEN DOING THIS ANYWHERE OTHER THAN A GLASSES STORE!?

WHA—!?

キラッ

HE'S REALLY SERIOUS!

SEKI-KUN'S SERIOUS.

OH!

I'M JUST GONNA IGNORE HIM...

can't do this

DON'T LOOK THAT GOOD...

THOSE...

THOSE ARE NICE!

ナナナ

WOW, SO THICK, DARK GREEN GLASSES LOOK GOOD ON SEKI-KUN, HUH?

IT DOESN'T LOOK LIKE YOU'RE TRYING TO SHOW OFF. IT'S COOL, YET KIND OF CUTE.

……

ナッ!!

チラッ

カミナ

カサカサ

……

LIKED THE DARK GREEN ONES BETTER...

...I...

カチャ!!

YEAH, THOSE THOSE! THOSE DARK GREEN ONES LOOK GOOD ON YOU!

NOOOOOO!!

ガ

ガ

ガ

ポチャ

YEAH, YEAH!

バサッ

バサッ

バサッ

PERFECT FOR SEKI-KUN.

♪

I LIKE THEM. THEY'RE STYLISH, BUT ALSO SORT OF MASCULINE.

SO THAT'S YOUR PICK, HUH?

YEAH. IT'S ALWAYS BETTER TO HAVE SOMEONE WITH YOU WHEN YOU PICK OUT GLASSES AND STUFF.

カチャ

カチャ

IT FEELS GOOD!

I DON'T KNOW WHY, BUT I FEEL REALLY SATISFIED, LIKE I ACCOMPLISHED SOMETHING!

THE NEXT DAY

.....

NEXT PERIOD

.....

SEKI-KUN, YOU IDIOOOT!!

YOU HAVEN'T WORN THEM EVEN ONCE SINCE THEN!

TWO DAYS LATER

IT'S GONNA FOCUS ON WHAT KIND OF EFFECTS THESE SUBSTANCES CAN HAVE ON MINORS.

THE DVD I'LL BE SHOWING YOU TODAY IS ABOUT TOBACCO AND ALCOHOL USAGE.

AV ROOM

31st Period

……

THIS IS VERY IMPORTANT, SO MAKE SURE YOU DON'T FALL ASLEEP...

パタン パタン

HOLD ON, IS HE PLAYING SHOGI AGAIN?

I DIDN'T THINK HE'D ACTUALLY BRING HIS TOYS HERE...

WHA AAA AA!?

WAIT, DO THEY EVEN HAVE THE SAME RULES?

SHOGI VERSUS CHESS? IS THAT EVEN POSSIBLE?

BUT MAYBE SHOGI'S GOT THE UPPER HAND BECAUSE OF ITS NUMBERS...

I FEEL LIKE CHESS IS SOMEHOW STRONGER,

RIGHT I'VE SET TO WATCH THE DVD

IT'S ABOUT A SERIOUS TOPIC SO I SHOULD STAY FOCUSED

OH!

I GUESS YOU CAN'T PLAY IN THIS DARK HERO RUN

!

?

BUT HOW!? IT'S SO DARK!!!

THEY'RE BATTLING!

WHAT HAPPENED!? HOW IS THIS SUCH A ONE-SIDED BATTLE!?

HUH? WHY ARE THERE SO FEW SHOGI PIECES LEFT?

ビュオ

AAAH!

THEY CAN'T SEE THE BLACK CHESS PIECES IN THE DARK!

OH, I GET IT!

ASSASSINS, SHROUDED IN DARKNESS!

MERCILESS HUNTERS, LURKING IN THE SHADOWS...

I KNOW! I CAN HELP THEM OUT WITH MY ERASER AGAIN...

USING THE DARKNESS TO YOUR ADVANTAGE WAS YOUR PLAN ALL ALONG!

DO YOU EVER FIGHT FAIR!?

HUH...?

ARGH...

I CAN'T AIM PROPERLY IN THIS DARK!

ヒュヒュヒュ

AH!

THE SHOGI PIECES ARE GOING TO BE SLAUGH-TERED!

ビュビュビュ

I CAN'T SEE ANYTHING, SO I CAN'T HELP THEM!

.....

ドン

ドン

ドン

桂馬

飛車

と

銀将

ドドド

ピピピピ

ハッ…

ハッ…

ブツブツ

ハッ"

ルポート

ARE YOU SCARED, SEKI-KUN? I KNOW YOU BELIEVE IN THE OCCULT AND PARA-NORMAL ACTIVITY AND STUFF...

AS LONG AS YOU KEEP UP YOUR DIRTY TACTICS, I'M JUST GOING TO KEEP REINCARNATING THE SHOGI PIECES

ガタガタガタ

ふふふ

はっ

角行

歩兵

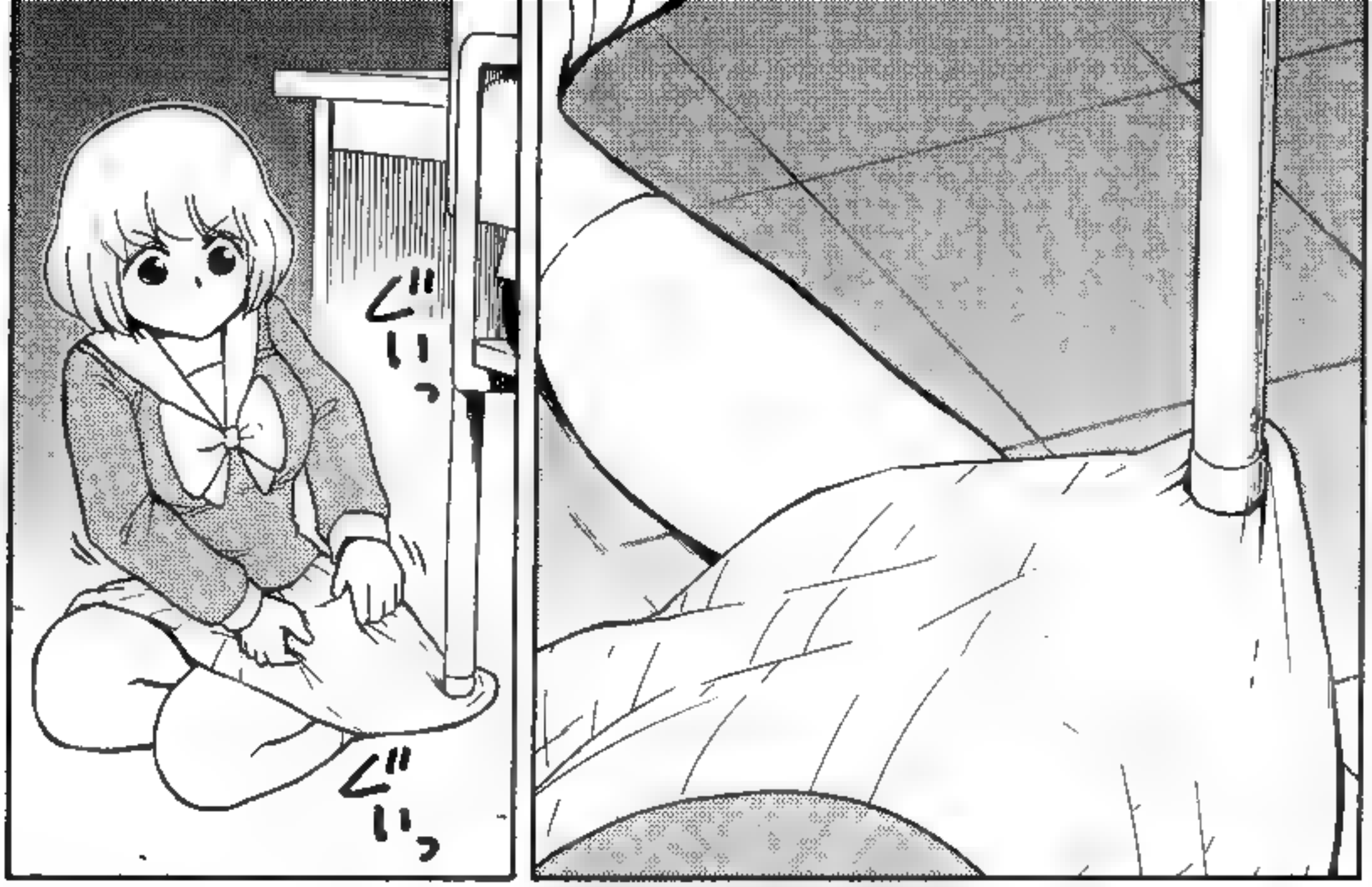
HUH? IS HE PUTTING THEM AWAY?

カチャ

カチャ

NOW I JUST HAVE TO GET BACK TO MY SEAT UNDETECT-ED...

HA! HE NEVER EVEN NOTICED ME.


ぐぃ
ぐぃっ
ぐぃ
ぐぃっ

……
……

じたばた
じたばた

SILENT SCREAMS OF ANGUISH PIERCED THROUGH THE DARKNESS.
SOME-ONE HELP MEEE!!

となりの関くん

• 32nd Period •

IT'S A VERY GOOD DAY

TODAY, I CAN RELAX AND FOCUS ON MY STUDIES.

MAYBE THIS MEANS SEKI-KUN'S GROWN OUT OF HIS CHILDISH GAMES.

HM?

I SUPPOSE HE HASN'T CHANGED HIS ATTITUDE TOWARD CLASS, BUT I'M A HAPPY CAMPER!

GUESS WHAT SEKI-KUN IS DOING TODAY? HE'S READING

A PALM READING BOOK?

WOW, THAT'S NOT EVEN PROPER READING.

"

The Guide to Good Fortu

PALM READING MADE E-Z

ハ ハ ア

CALM DOWN, CALM DOWN JUST KEEP IGNORING HIM.

はあ、

I SHOULD CHERISH THESE MOMENTS

IT'S A LOT QUIETER COMPARED TO EVERY OTHER DAY

……

カキカキ

WHAT ARE YOU LOOKING AT!?

THEATER BINOCULARS!?

HOLD ON, IS HE LOOKING AT MY HAND!?

OH!

WHY ME?

HUH? ME?

THAT'S WHAT SEKI-KUN'S DOING RIGHT NOW!!

I GET IT. IT'S LIKE WHERE A PERSON WANTS TO TELL OTHER PEOPLES' FORTUNES AFTER THEY FIND OUT THEIR OWN!

DON'T BOTHER ME. I'M TRYING TO STUDY.
I WON'T LET YOU READ MY PALM WITH-OUT MY CONSENT!

!!
ぱっ

I SHOULD BE ABLE TO CONTROL HIM A BIT LIKE THIS.

YEP, THIS IS A LOT BETTER THAN HIM DOING THOSE ANNOYING MOVEMENTS.

.....

10
17
—

?

WHAT'D IT SAY?

HEY, SEKI-KUN,

WHAA AAT!!?

AFTERWORD:

ONE'S LUCK STARTS IN THE HAND AND ENDS IN THE HAND. YOU CAN ALWAYS CHANGE YOUR LUCK WITH YOUR OWN HANDS, NO MATTER WHAT YOUR READING MAY SAY. ALWAYS REMEMBER THAT.

AH!

My luuuck

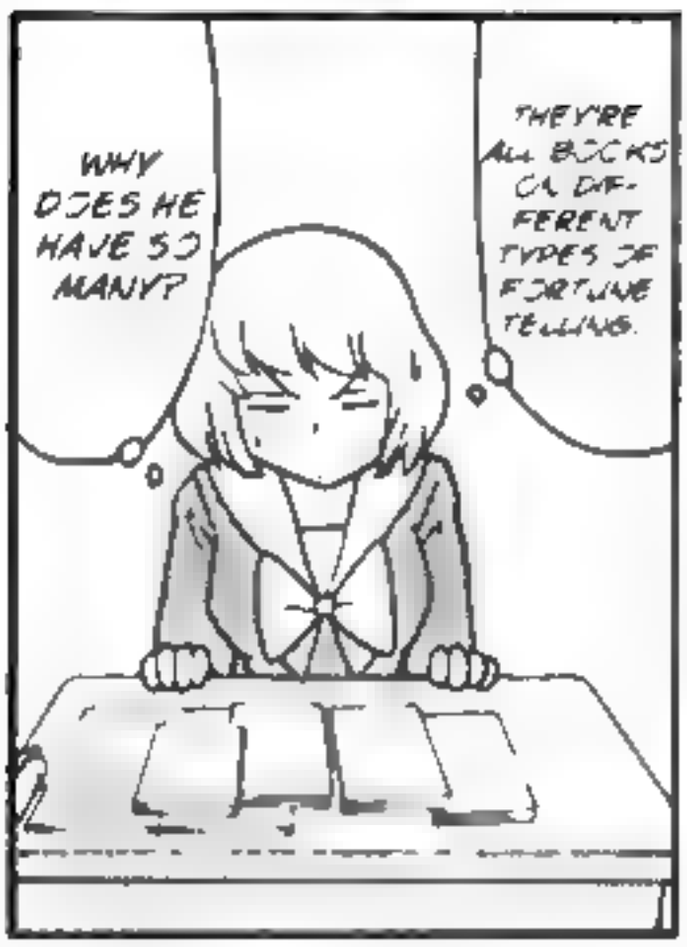
GIMME THAT! I WANNA SEE, TOO!

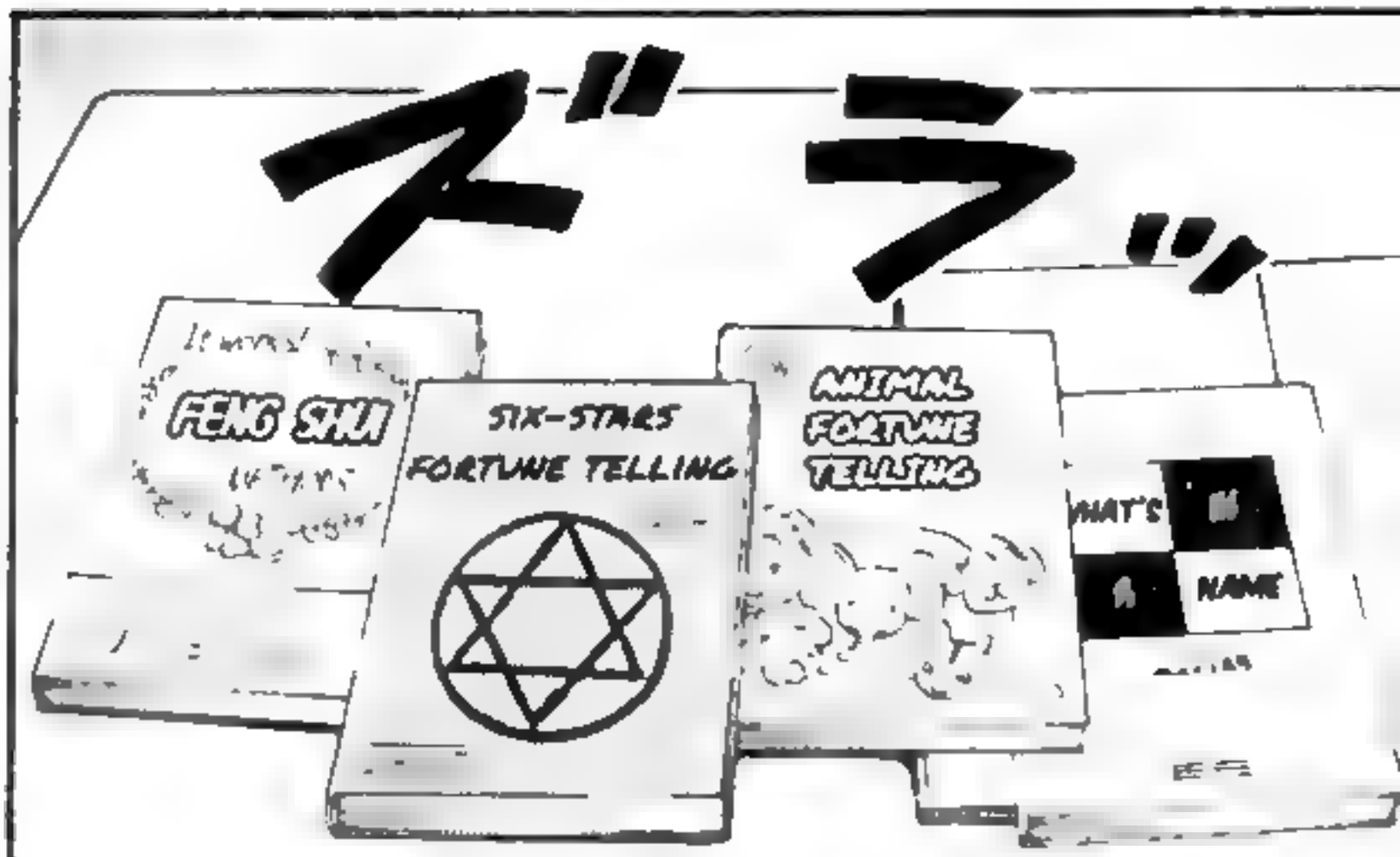
ARE YOU SAYING MY PALM READING WAS A SIGN OF BAD LUCK!?

LET ME SEE!!

WHATEVER, I'LL JUST TAKE THEM ALL OUT!

I WONDER WHICH ONE IT IS
HUH? THERE'RE A "LOT" OF BOOKS IN HERE


WHY DOES HE HAVE SO MANY?
THEY'RE ALL BOOKS ON DIFFERENT TYPES OF FORTUNE TELLING.


FENG SHUI
SIX-STARS FORTUNE TELLING
ANIMAL FORTUNE TELLING
WHAT'S
NAME

AAAARRRGGHHHH...

YOKOI! WE'RE IN THE MIDDLE OF CLASS!! WHAT ARE YOU DOING!?

カリ カリ

AH!

I CAN'T TALK MY WAY OUT OF THIS...

OH NO...

THESE WERE IN SEKI-KUN'S BAG, AND

I WAS TRYING TO GET A DIFFERENT BOOK, AND UM IT'S JUST, UM

N-NO, THIS IS, UH...

OH!

AFTERWORD
ONE'S LUCK STARTS IN THE HAND AND ENDS IN THE HAND. THAT'S WHAT I MEANT WHEN I WROTE YOU CAN CHANGE YOUR LUCK WITH YOUR ATTITUDE. NO MATTER WHAT YOUR READING ABILITY IS, ALWAYS BE THAT WAY.

I GUESS I REALLY AM DESTINED TO BE UNLUCKY FOR THE REST OF MY LIFE...

LOOKS LIKE I'LL BE CRUMBLING AWAY AGAIN...

AHAHA

I JUST THOUGHT A LITTLE LIGHT READING WOJLD BE OKAY.

I...

NOW, IS THE TIME TO CHANGE MY LUCK!

YEAH... I CAN'T JUST SIT BACK AND LET MYSELF LOSE...

I'LL BE HOLDING ON TO THESE.

YOU'VE BEEN SLACK-ING OFF LATELY!

NO, IT'S NOT OKAY!!

YOKOI, COME SEE ME IN MY OFFICE AFTER CLASS!

TAKE THAT, SEKI-KUN!

YOU'RE GOING DOWN WITH ME IN MY SPIRAL OF BAD LUCK!

TODAY, YOU GUYS ARE GOING TO BE REDRAWING YOUR SKETCHES THAT I ASSIGNED FOR HOME-WORK ONTO A WOODEN BOARD.

IF YOU FINISH AND I GIVE THE ALL CLEAR, YOU'RE FREE TO START ENGRAV-ING IT IN.

HERE ARE A FEW TIPS...

33rd Period

ART ROOM

Sigh

BUT THINGS ARE DIF-FERENT TODAY

BECAUSE I GET TO SIT NEXT TO YOKOI-SAN.

ART CLASS IS THE MOST EXCITING PART OF MY DAY

YOKOI-SAN IS OUT WITH A COLD.

SEKI-KUN ALSO LOOKS QUITE DEPRESSED.

HE MUST BE LONELY WITHOUT YOKOI-SAN

※ THESE ASSUMPTIONS BELONG SOLELY TO GOTOJ-SAN

HUH?

BUT I REALLY DON'T FEEL LIKE DOING ANY WORK TODAY.

I SUPPOSE I'M NOT AT SEKI-KUN'S LEVEL OF APATHY YET,

ｶﾞﾗﾘ

ｶﾞﾀﾝ

!

トン

トン

トン

WAIT, WHAT'S GOING ON!?

AND WHY IS HE PLAYING DURING CLASS LIKE IT'S NOBODY'S BUSINESS?

トン

トン

トン

WHY DOES HE HAVE SOMETHING LIKE THAT HERE?

PAPER SUMO WRESTLING?

HOLD ON, SEKI-KUN...

!!

DID SOMETHING HAPPEN BETWEEN YOU AND YOKOI-SAN!?

I CAN'T THINK OF ANY OTHER REASON FOR HIM TO JUST START PLAYING IN THE MIDDLE OF CLASS!

YEAH, THAT'S GOTTA BE IT!

あわわ

WHAT ARE YOU DOING?

HUH?

WHY WOULD HE DO SOMETHING WEIRD LIKE BANDAGING A PAPER SUMO WRESTLER?

BANDAGES...?

HE MUST BE GOING ABSOLUTELY MENTAL!

!!

AND SEKI-KUN IS HERE PLAYING SOME CHILDISH GAME TO FILL THE HOLE IN HIS HEART...

SHE'S PROBABLY AT HOME RIGHT NOW, CRYING!

WAS THEIR FIGHT SO BAD THAT IT INFLICTED SOME SORT OF SPIRITUAL DAMAGE?

THAT MUST BE THE REASON YOKOI-SAN'S ABSENT TODAY, TOO!

THOSE TWO SEEMED PERFECT FOR EACH OTHER...

THIS IS SO SAD!

ズーン

ギミギミ

トントン

HOLD ON! I'VE BEEN MISTAKEN THIS ENTIRE TIME!

WHAT THE...

ﾊﾟﾗﾊﾟﾗ

ビビビ

IT'S AN ALLEGORY FOR HIS OWN DAMAGED HEART!!

THAT PIECE OF PAPER SYMBOLISES SEKI-KUN HIMSELF!

FU

ズ"

HE MUST BE PUNISHING HIMSELF WITH HIS FEELINGS!

GUILT

ANXIETY

GRIEF

SO WHO'S HIS OPPONENT? MAYBE IT SYMBOLISES SEKI-KUN'S INNER DEMONS?

IT'S ONLY GOING TO LEAD TO THEM SLOWLY DRIFTING APART!

THIS CAN'T BE THE ANSWER! HE'S JUST TRAPPING HIMSELF IN A CORNER OF SOLACE!

THERE MUST BE SOME-THING I CAN DO TO HELP...

じたばた

じたばた

HE'S ALMOST AT HIS BREAKING POINT!

!!

ゴゴゴゴ

……

……

はっ

……

I'll get you
~Seki-kun
Grr
Grr

は、

THANK GOOD-NESS!

HE'S THINKING THINGS OVER!

ゴッ

GOTOU-SAN VISION

I'M SURE THINGS WILL GO BACK TO NORMAL!!!

THAT'S RIGHT. THERE'S NO NEED TO GET HASTY. THERE'S NO WAY SUCH A LOVING COUPLE WOULD BREAK UP SO EASILY!

THE NEXT DAY

MORNIN'. FEELING BETTER?

YEP!

SHE'S SO HAPPY

I'M GLAD THEY WERE ABLE TO MAKE UP.

34th Period

カリカリ

カリカリ

カリ

カリ

カリ

……

カリ

カリ

パラパラ

I BET HE'S GOOD AT DRAWING.

JEEZ, HE ALWAYS PUTS TOO MUCH ENERGY INTO THESE THINGS.

IT LOOKS LIKE HE'S PUT IN A LOT OF TIME AND EFFORT ON IT.

SEKI-KUN IS MAKING SOME SORT OF FLIP BOOK TODAY.

OH YEAH. HE ARRANGES ROCKS ALL THE TIME, TOO...

Maybe I have seen him do it recently

HM, WAIT.. COME TO THINK OF IT, I'VE NEVER ACTUALLY SEEN SEKI-KUN DRAW BEFORE.

HUH!?

No sadness

110

I MEAN, HOW IS SOMEONE GOING TO BE ABLE TO READ WORDS IN A FLIP BOOK?

No sadness

IT'S ONLY THERE FOR A SPLIT SECOND, SO WHAT'S THE POINT?

NEVER MIND SEKI-KUN'S DRAWINGS, WHAT'S WITH THE WORDS?

WORDS!?

LOOKS LIKE SONG LYRICS OR SOMETHING...

WHAT THE-!?

No sadness

No sadness

No sadness

No sadness

No sadness

THEY'RE ON OTHER PAGES, TOO!!

110

110

110

STAYING ON TASK TODAY'S GOING TO TAKE A LOT MORE CONCENTRATION THAN USUAL.

NO, NO. FOCUS. GET BACK TO WORK.

THAT SOUNDS SO TEDIOUS, THOUGH...

WELL I GUESS YOU COULD READ IT IF IT WERE LIKE THAT...

ゴソ

ゴソ

ふぅ

ヒョロロ

カチャ

カチャ

カチャ

HUUUUH-HH!!?

HUH!?

WELL, ANIME IS JUST A BUNCH OF PICTURES TOO I GUESS

IT'S LIKE WHAT VOICE ACTORS AND ACTRESSES FOR ANIME DO!

HE'S RECORDING HIMSELF!?

We're still in class

IS IT FOR THE FLIP BOOK!?

YOU COULD EVEN CALL IT A "FLIP-ANIME."

No sadness

BUT SEKI-KUN'S DRAWING THEM IN HIS TEXT-BOOK! THAT'S A BIT MUCH, ISN'T IT!?

パラパラパラパラパラ

カチカチカチ

ワ"

ヒソ…

ガヤ ガヤ

キーンコーン カーンコーン

たっ たっ たっ

SHE SAID SHE WAS GOING BACK TO THE CLASS-ROOM.

HUH? WHERE'S YOKOI?

I THINK SHE MIGHT HAVE FORGOT-TEN SOME-THING.

I'M CURI-OUS.

I WANT TO SEE THE COM-PLETED PRODUCT OF THAT FLIP BOOK.

ゴ"

ゴ"

ゴ"

ブゥ

ブゥ

ゴキ ゴキ

I.. THINK I'LL BE FINE.

IS THIS OKAY?

パラ

(TEXT)

パラ パラ

HE EVEN RECORDED FOOTSTEPS!

STEP STEP STEP

WOW!

OKAY, LET'S START!

パラ

WHA- IT'S A BIRD!

WAIT, ISN'T THIS SEKI-KUN!!?

パラ パラ

TWEET!

パラ

FLAP

It's definitely him!

THERE IT IS AGAIN!

I'M GETTING EMBARRASSED JUST BY LISTENING TO IT!

URRRRRRR!

OH I GET IT, HE WAS RECORDING BACKGROUND SOUNDS IN CLASS.

I BET SEKI-KUN RECORDED THOSE FOOTSTEPS WITH HIS VOICE, TOO.

IF IT'D BEEN SEKI-KUN'S VOICE, I WOULD'VE STOPPED RIGHT THERE AND THEN.

PHEW, I'M GLAD THE SONG IS A PROFESSIONAL RECORDING...

WHOA, A SONG!

NO SADNESS,

No Sadness

WOW, HE'S REALLY GOOD!

A SKY SO FREE,

A sky so free

I WANT TO SPREAD MY WINGS!

WOW!

AND FLY...

TOYAMA MODEL SHOP.

HELPING YOU FIND INSPIRATION,

TOYAMA MODEL SHOP

HAVING EVERYTHING FROM MODEL TRAINS TO WORK TOOLS, TOYAMA MODELS IS A PREMIUM STORE THAT SEKI-KUN VISITS TWICE A WEEK.

STORE OWNER: TAKEO TOYAMA (50 Y/O)

WAIT, WHO EVEN WAS THAT!?

A COMMER-CIAL!?

となりの関くん

毎月5日発売
定価490円
MONTHLY COMIC
http://www.comic-flapper.com/
月刊コミックフラッパー
No.146

WE'RE ON THE FRONT COVER AND HE'S STILL PLAYING AROUND... OH, SEKI-KUN!

1 January 2012

コミックス第2巻
絶賛発売中!!

いま「授業サボり」が熱い!!

森繁拓真

となりの関くん

新連載記念付録!
夕仁先生描き下ろし
文庫かけかえカバー!!

MF文庫Jの
大人気王道ファンタジー
大ボリューム66Pで開幕!!

剣の女王と烙印の仔

あきやまねねひさ 原作:杉井光 キャラクター原案:夕仁

新連載!
超人ロック ホリーサークル

新章開幕!!
伝説の"超人ロック"の
新たなる戦い!!

聖悠紀

第6回MFコミック大賞
結果発表&受賞作掲載!!

新連載
剣の女王と烙印の仔

付録
『剣の女王と烙印の仔』
文庫かけかえカバー!!

月刊コミックフラッパー
1 January 2012 定価490円

となりの関くん

コミックス第2巻
絶賛発売中!!

新連載!
超人ロック ホリーサークル

月刊コミックフラッパー
1月号 No.146
発行人●坂寄二
編集人●土方強
メディアファクトリー 発行
〒150-0002
東京都渋谷区渋谷3-3-5
【雑誌】マスプロ サポート 0570-002-001
定価490円
本体467円

毎月5日発売
定価490円
MONTHLY COMIC
http://www.comic-flapper.com/
月刊コミックフラッパー
No.146

デンキ街の本屋さん 水あさと
コミックス第1巻 絶賛発売中!!

1 January 2012

ずっとわたしのそばにいろ。

MF文庫Jの人気3作品 コミカライズそろいぶみ!!

MF文庫Jの大人気王道ファンタジー
大ボリューム66Pで開幕!!

剣の女王と烙印の仔

あきやまねねひさ 原作:杉井光 キャラクター原案:夕仁

新連載記念付録!
夕仁先生描き下ろし
文庫かけかえカバー!!

新連載
最強美少女ファンタジー!!
黒のストライカ

ちんじゃおろおす 原作:十文字青 キャラクター原案:硯

新連載
第3回ファンタジー!!
魔弾の王と戦姫

柳井伸彦 原作:川口士 キャラクター原案:よし☆ヲ

雑誌 13755-01
4910137550124
00467

©MEDIA FACTORY 2012
印刷 製本 大日本印刷株式会社 Printed in Japan

35th Period

WOW!

IT'S BEEN A WHILE SINCE IT LAST SNOWED, SO I DECIDED TO HEAD TO SCHOOL A BIT EARLY TODAY.

THE ENTIRE SCHOOL IS COVERED IN WHITE!

WOO OOOO WW!!

WOW!

IT IS SEKI-KUN!

HUH?

THAT LOOKS LIKE...

WHAT'S HE DOING HERE?

AAAA-AAAH-HHH!!

ちょこん。

I WANNA SEE IT UP CLOSE!

I WOULDN'T EXPECT ANY LESS OF SEKI-KUN! HE'S EVEN A PRO WITH SNOW!

WHAT A CUTE LITTLE SNOW BUNNY!

ヒ°ュ-ン

ドロロ

!?

WAIT, IS THAT ICE?

WHY'RE THERE CRACKS IN THE GROUND?

WHAT'S GOING ON?

ピキ

ピキ

ピキ

IT WAS FROZEN OVER!

I GET IT! IT'S A POND!

HE'S HAVING FUN BREAKING THE ICE...

にたぁ

ガ"

ガ"

AND HE EVEN PUT THE LITTLE SNOW BUNNY IN THE MIDDLE...

ピキ

ピキ

ピキ

I HAVE TO SAVE IT FROM SEKI-KUN'S DEVILISH HANDS!

I HAVE TO HELP IT!

HE'S TRYING TO DROWN THE CUTE LITTLE BUNNY IN THE POND!!

HOW CRUEL!!

H" 7"

MAYBE THAT'S A BIT ROUGH?

.....

I'LL THROW THIS AT YOUR UN-PROTECTED BACK, AND THEN WHILE YOU'RE ON THE GROUND, I'LL...

ギュッ

ギュッ

I'VE GOT THE PERFECT WEAPON.

キャッ

キャッ

WE DO SIT NEXT TO EACH OTHER IN CLASS, SO I DON'T WANT IT TO GET AWKWARD...

I DON'T WANT TO STARTLE HIM TOO MUCH...

ドキ-!

MAYBE I SHOULD JUST TALK TO HIM FIRST

ドテ

STOP IIIIII- IIIIII- IIIt!!

ば

OH SHOOT... NOW I'VE DONE IT..

!!

?

!

AH!

!

NOW'S MY CHANCE!

AAA-HHH!!

I'M SORRY!!
I'M SORRY!!
I'M SO FAT!!

ぉ
ヒ◎
ヒ◎
ぉぉぉぉ

I'VE MADE THE SITUATION EVEN WORSE!

ERR-
RRG-
GH-
HH...

ズル

ズル

ア"
C-C-
COLD!!

URRR-
GGGH-
HHH...

ha"
ha"

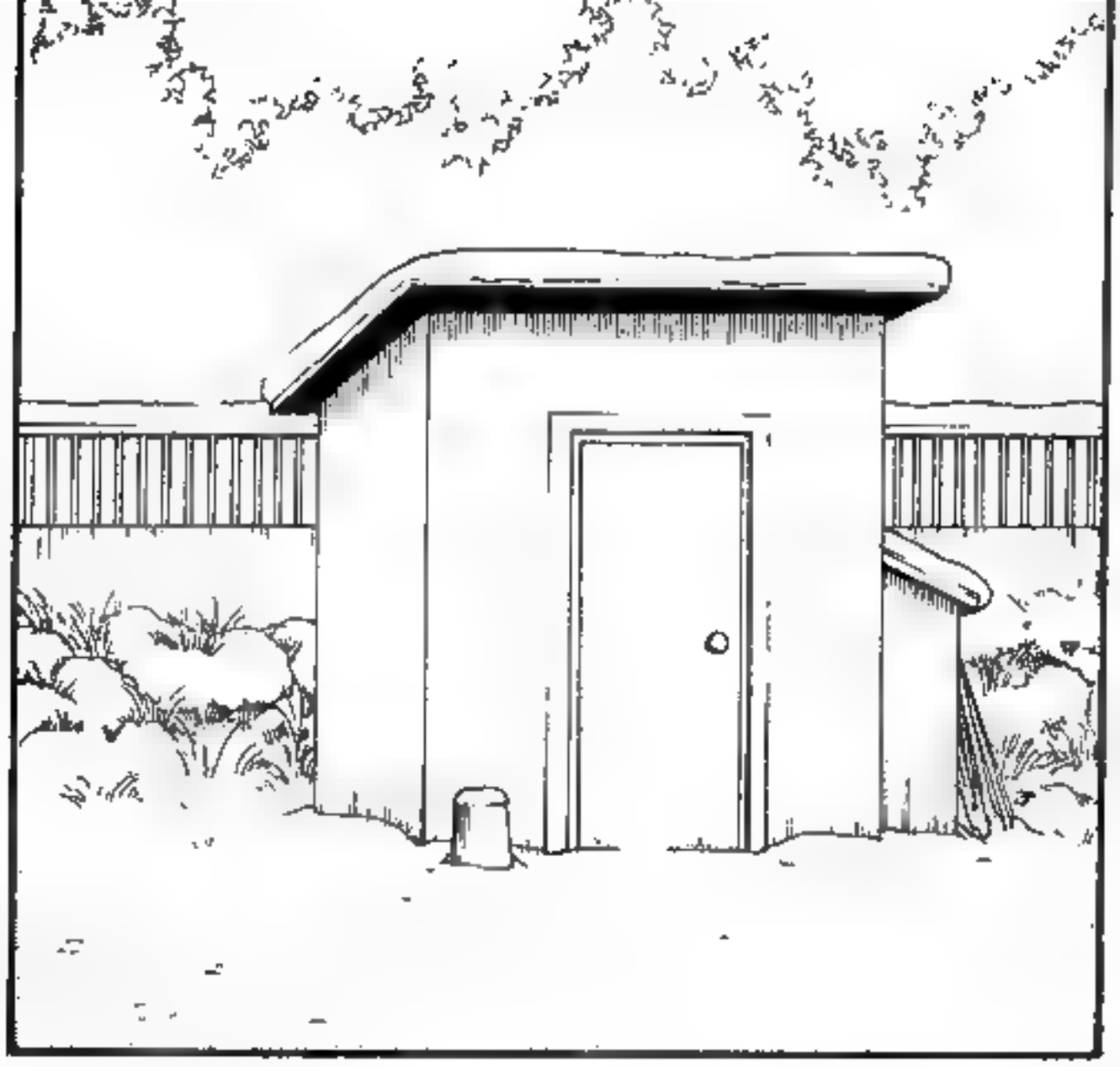
YAAAAH!

DAMN, IT'S SO COLD!

IT'S WAY TOO COLD!

?

?



.....

AND SINCE I PUT YOU IN THE SHADE, I'M SURE YOU WON'T MELT ANYTIME SOON.
YOU'RE SAFE NOW! NO ONE WILL EVER FIND YOU HERE.

Ehehe

H"7"
H"7"

I'D BETTER GET TO CLASS OR I'M GONNA BE LATE.

AH!

WHY IS HE HERE!?

おお

SEKI-KUN!?

HE'S FOLLOWING MY FOOTPRINTS!!

FOOT-PRINTS!

I HAVE TO GET OUT OF HERE!

SEKI-KUN'S COMPLETELY BAT-TLE-READY!

AH!

WHY IS HE WEARING GOGGLES!?

AND WHAT'S WITH ALL THOSE SNOW-BALLS!?

NO! I CAN'T LET THAT HAPPEN!!

IF I RUN OFF NOW, SEKI-KUN'S GOING TO FIND THE BUNNY!

I PROMISE!!

I'LL PROTECT YOU.

ヒュ〜

!

ヒュ〜

ポス

ポス

.....?

ハロ ハロ～

ﾊｯ!!

えーい、

WITH THIS, HE SHOULDN'T BE ABLE TO TELL WHO I AM.

ドカ!!

ドカ!!

ドカ!!

.....

AAAH!!

ドカ!!

BUZZ OOO

BUZZ OOO OO

AND HE'S MAKING THEM SO FAST!

HE'S GOT WAY TOO MANY SNOWBALLS!

RETREAT!

HH

THIS IS IT.

HHH

OO

!

OH, HEY RUMI! GOOD MORNING!
TOMOKO-CHAN!

'SUP.
MOR-NIN'!

WHAT'S GOING ON!? WHAT HAPPEN-ED!?
...WAIT, RUMI!?

A... A FAKE...

W- WHAT'S THIS?

TAKE... THIS...

THROW IT OUT THE WINDOW-

ドゥ"サ"

YEAH, HURRY!

LIKE THIS?

LEMME BORROW YOUR SCARF!!

Huh?

YOU'RE BEING SUCH A HANDFUL TODAY, RUMI...

SO COLD...

うぅ!

は?

スタ スタ スタ

ガラッ

PHEW... I DON'T THINK HE KNOWS IT WAS ME...

じっ

I DID IT!

PHEW...

THAT BUNNY IS SAFE...

ゴゴ

ゴゴ

FIRST PERIOD

カリ

HE ACTUALLY PACKED SNOW INTO HIS BAG!

SNOW!?

どさっ

もそっ

カリ

カリ

カリ

DOES SEKI-KUN'S BAG HAVE SOME SORT OF THERMAL INSULATION FUNCTION!?

HOW IS THAT EVEN POSSIBLE!?

ほわあ～

キラ

キラ～

AAAAHHH!!

ズオ

YOKOI-SAN'S LONG DAY HAS ONLY JUST BEGUN...

HOW CRUEL!

AND SO THIS CHEMICAL REACTION WOULD YIELD

LABORATORY 1

• 36th Period •

SEKI-KUN'S DOING SOMETHING AGAIN.

THIS STUFF IS ACTUALLY HARD, SO I WAS HOPING HE WOULDN'T BOTHER ME TODAY..

UHH.

N. H

OH, HE'S JUST CARVING SOMETHING INTO HIS ERASER.

ヒ゛ッ

キ゛ィ゛ッ

!

ヒ゛ッ

WHAT IS HE DOING!?

!!

A KNI-FE!?

ポーン

ぎゅうう

OH, ISN'T THAT AN INK PAD FOR STAMPS?

カチャッ

NOTE. 関 IS THE CHARACTER FOR "SEKI."

BOYS REALLY ARE INTO THOSE KINDS OF THINGS, HUH...

More like he's just got a ton of useless talents.

HE JUST WASTED A WHOLE ERASER ON SOMETHING TOTALLY USELESS.

ぱあ

あ あ

SO THAT'S WHY HE SEEMED SNEAKIER THAN USUAL.

OH, IT'S BECAUSE UZAWA-KUN'S NEXT TO HIM!

HUH!? HE'S ALREADY DONE!?

WHY!?

ヒュン

ヒュヒュヒュ

IT SOME WAYS, MAYBE IT SCARES HIM MORE THAN GETTING CAUGHT BY THE TEACHER

YOU CAN HAVE IT SEKI!

ACTUALLY I DON'T NEED IT!

WELL, UZAWA-KUN IS ALWAYS GIVING SEKI-KUN A HARD TIME AFTER ALL.

UZAWA-KUN, DON'T TOUCH THAT!

THIS ROBOT'S GOT A PLASTIC BIT IN IT!

NAKA-MAI

"SWELL, LEMME TOYU.

IT'S THAT TIME OF THE SEMESTER AGAIN, HUH?

HUH? IS HE STILL GOING AT IT?

THINGS WILL BE CALMER THAN USUAL, SO THIS COULD BE GOOD.

SO I GUESS THAT MEANS SEKI-KUN WILL HAVE TO ACT MORE MATURE TODAY

HEHEHE

I'M GRATEFUL TO YOU, UZAWA-KUN.

NO_2

NH_3

Cu

DON'T LOOK, DON'T LOOK

HUH?

ミノヤロウ

ミノヤロウ

HE CARVED AWAY ALMOST THE ENTIRE ERASER!!

WHAT THE-!? IT'S SO THIN!!

カチャッ

OUT OF AN ERASER!!

THAT'S LIKE... ONE OF THOSE SIGNATURE STAMPS!!

HE'S PLANNING ON MAKING IT EXACTLY LIKE THE SIGNATURE STAMPS THAT PEOPLE HAVE IN THEIR HOUSEHOLDS!

It's like he's one of those traditional mangakas!

?

キュッ

WHY'RE THERE CARVING KNIVES IN HERE?

HM?

!!

カカッ

カカッ

HE JUST STARTED LOOKING THROUGH SEKI-KUN'S PENCIL CASE WITHOUT PERMISSION.

UZAWA-KUN IS SUCH A CAREFREE PERSON!!

THERE'S NOTHING IN HERE THAT LOOKS FUN.

SEKI, YOUR PENCIL CASE IS BORING.

ガ!!

WOAH!

ペラ

ペラ

HM?

ペタ
ペタ
ペタ

DID YOU MAKE THAT OUT OF AN ERASER, TOO!?

IS THAT A CASE FOR A SIGNATURE STAMP!?

THOUGH... I DON'T KNOW IF IT'LL EVER SERVE A PURPOSE...

Sheesh

TRULY A FITTING CASE FOR AN ERASER STAMP!!

IT LOOKS JUST LIKE A REGULAR ERASER AFTER THE COVER'S BEEN PUT ON!

UHH...

HUH!?

THIS WILL BE ON THE TEST.

!!

ポキ

ポキ

ポキ

FORGOT MY ERASER.

GEH

WO-OO-AA-HH!

Man, your erasers are weak, Seki

IT BROKE.

BUT I STILL COULDN'T GET ANYTHING DONE!!

あ～,

キーン コーン カーン コーン

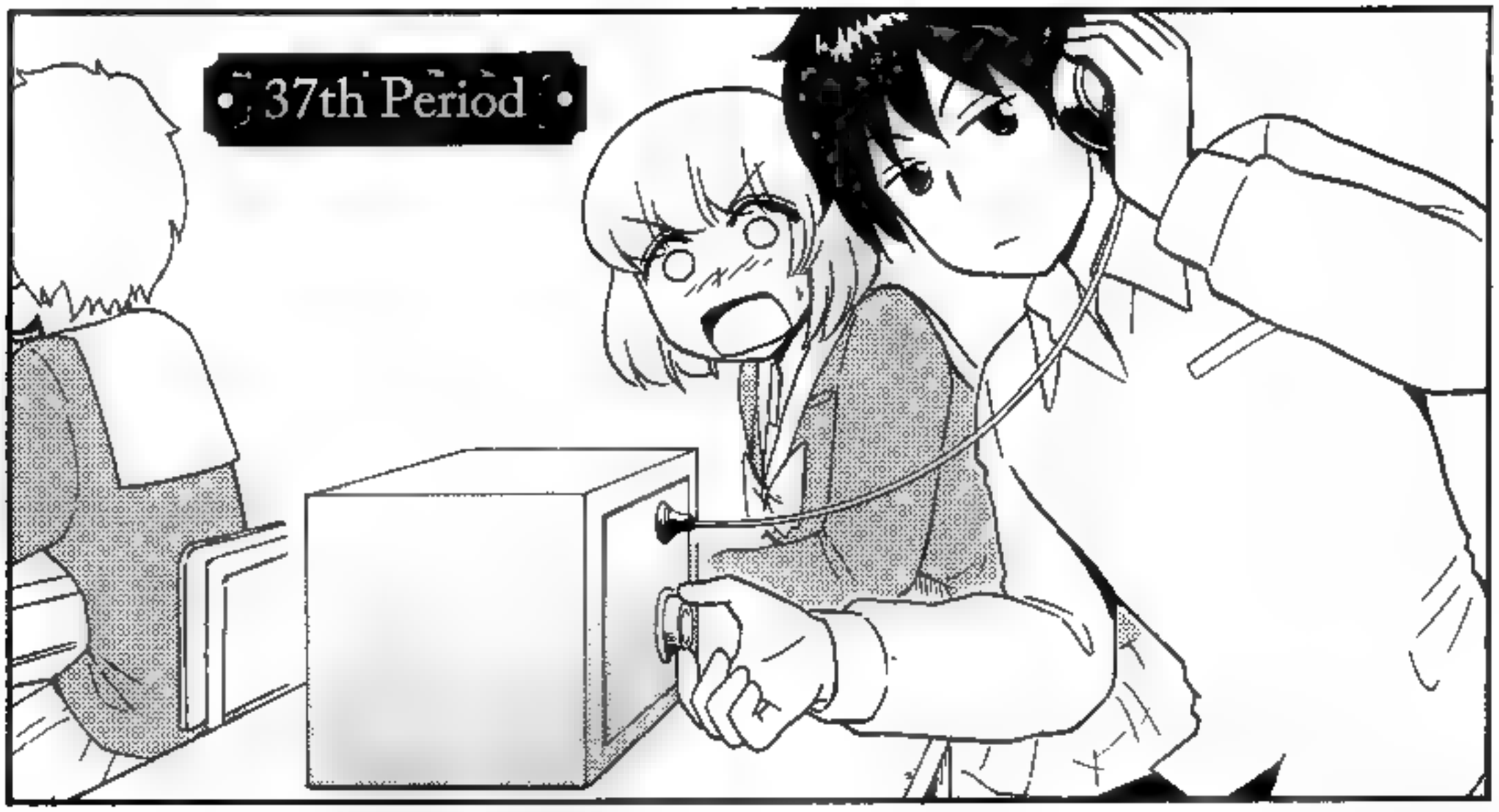
THAT'S A.I. FOR TODAY.

UZAWA-KUN IS A TERRIFYING PRESENCE INDEED!

WHEN SITTING IN THAT SEAT, EVEN SEKI-KUN IS NOTHING BUT A BIRD WHOSE WINGS ARE DISSOLVING!!

となりの関くん

37th Period

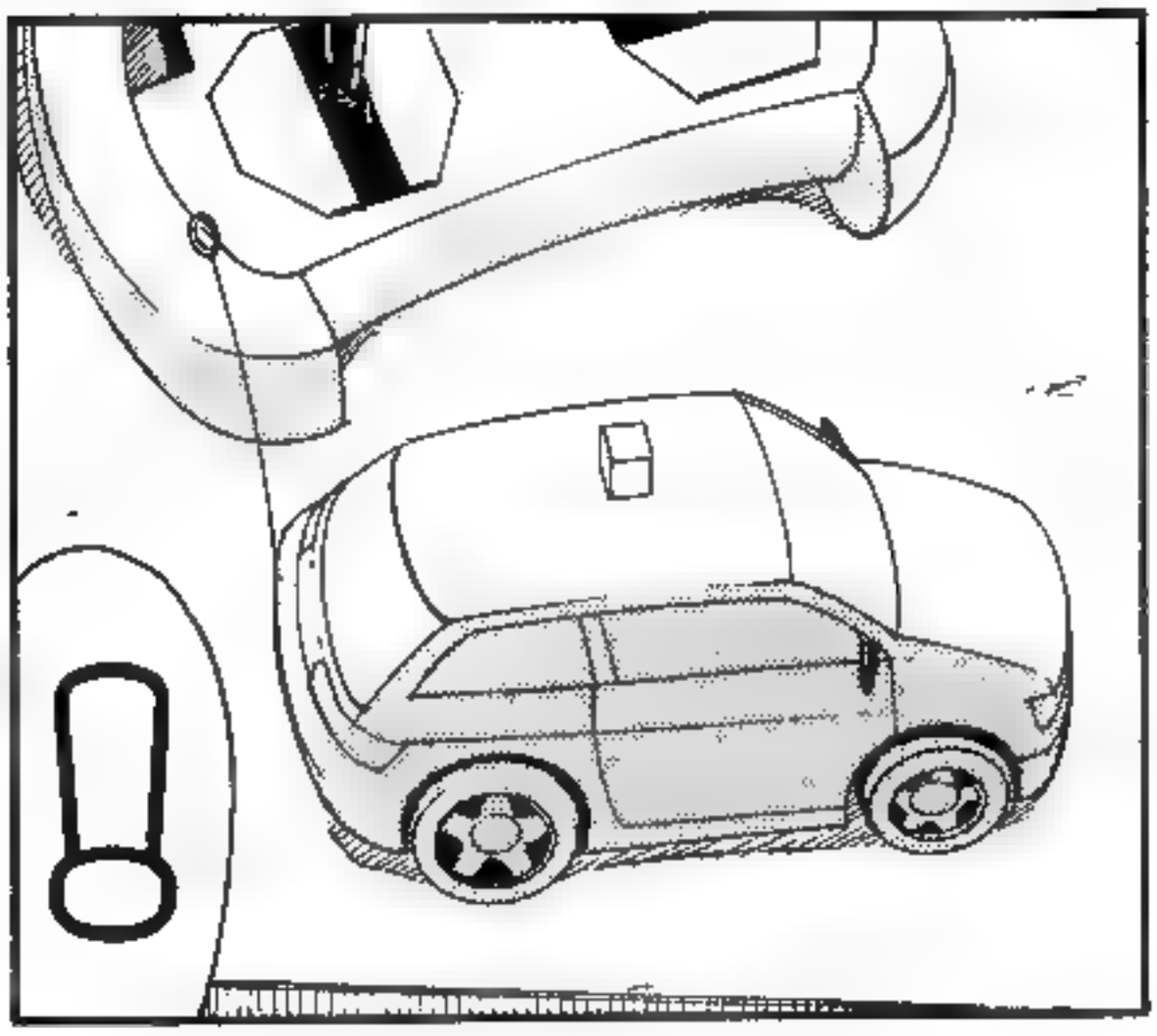


ヤヤヤ

カリカリ

カリ
カリ

BRINGING SUCH A CHILDISH TOY TO SCHOOL AGAIN...
IS THIS... A REMOTE-CONTROLLED CAR?



HUH?

PLAYING WITH AN RC CAR DURING CLASS IS JUST TOO MUCH.

I HAVE TO BE CAREFUL.

LOOKS LIKE HE'S HAVING A HARD TIME.

What's he studying?

WELL, THIS IS A FIRST.

SEKI-KUN'S DOING WORK. HE HASN'T EVEN TOUCHED HIS TOY

SIGN 6 INDICATES THAT THERE WILL BE A MERGE AHEAD

SIGN 4

SIGN 5

SIGN 6

WHA-!?

SIGN 7

ｲﾗｯ

IS HE STUDYING THE RULES OF THE ROAD JUST SO HE CAN PLAY WITH AN RC CAR!?

TRAFFIC LAWS!?

ここから

キュポ

ゴ"

ゴ"

ヤ"

ヤ"

H"

H"

Z"

OH!

IT'S A DRIVING SCHOOL!!

YOU'RE TOO INTO THIS.

CAN'T YOU JUST DO SOMETHING SIMPLER?

WAIT, YOU CAN'T GET A LICENSE ON TOP OF A DESK!!

I GET IT, SEKI-KUN WANTS TO GET HIS DRIVERS LICEN...

IS HE EVER GOING TO MOVE THE CAR?

ALWAYS PERFORM A SAFETY CHECK BEFORE OPERATING A VEHICLE.

SO SLOW!

トロ トロ

キュッ

YOU'RE SLANTED...

S CURVES:
BE CAREFUL NOT TO HIT THE SIDES OF THE ROAD WITH THE INNER WHEELS.

!

カーブ

L TURNS:
NECESSITATES CAREFUL WHEEL HANDLING.

.....

ホッ

IF THE VEHICLE HAPPENS TO RUN INTO A CURB, BACKING UP AND TRYING AGAIN WILL ONLY RESULT IN A POINT DEDUCTION.

ガコン

キュキュッ

ピピピピ

IT'S A TOY. YOU'RE SUPPOSED TO BE HAVING FUN WITH IT...

I'M GETTING TIRED JUST WATCHING.

THIS DOESN'T LOOK FUN AT ALL.

キュッ

ZUDOKO

7"ン

ELEVATED GROUND:
THE AMOUNT OF ACCELERATION APPLIED SHOULD DEPEND ON THE SLOPE OF THE HILL.

AH!

JUST TRY AGAIN.

HE LOOKS REALLY DEPRES-SED

THE DRIVING TEST MAY ONLY BE ATTEMPTED ONCE PER DAY.

HE'S PUTTING EVERY-THING AWAY ALREA-DY!!

THE FOLLOWING DAY

AND SO, USING THIS EQUA-TION...

IT'S PRETTY UNCOMMON FOR SEKI-KUN TO BE PLAYING WITH THE SAME TOY AGAIN.

HE'S PLAYING WITH HIS RC CAR AGAIN.

は、

HE MUST'VE PRACTIC-ED LIKE CRAZY!!

HIS HANDS ARE COVERED IN BANDAGES!!

isn't this supposed to be fun!?

ブーン

……

ピロロロ

ガーン

ウゥン

ズズズ

ふうううう

HUH?

ゴゴゴ

IS HE DONE?

フッ

HE EVEN MADE A DRIVER'S LICENSE?

A LICENSE!?

YOU'RE PUTTING TOO MUCH EFFORT INTO THIS..

HU-UU-HH!?

NAME SEKI TOSHINARI

VALID UNTIL APRIL 5, 2017

IT'S KIND OF CUTE, EVEN IF IT IS A TOY

BUT YOUR OWN DRIVERS LICENSE, HUH?

WOW... I'VE NEVER SEEN SEKI-KUN THIS HAPPY BEFORE.

But it's just a fake

AH,

ALL RIGHT THEN, LET'S GET SOME ANSWERS UP HERE.

!!

SEKI, YOU TRY NUMBER ONE.

THAT ONE'S ON YOU

AHHH

HOW ABOUT NUMBERS TWO AND THREE?

ANYONE?

……

NO WAY. I'M NOT GOING TO GIVE IN TO YOU EVERY TIME.

ムキ

YOU WANT ME TO TELL YOU THE ANSWER?

YOKOIRUMI D

UM MMM M...

BUT... UHHH...

HUH?

ムニ

A NEW LICENSE? F-FOR ME?

SO I GET A LICENSE IF I GIVE YOU THE ANSWER!?

HUH?

おず

WELL, I GUESS I CAN...

THIS HAPPENS ALL THE TIME.

おず

OH, I GET IT. YOU'RE GOING TO LET ME TRY THE TEST.

.....

HM? ONE OF THE ANSWERS ISN'T UP YET.

WHO WAS SUPPOSED TO DO IT?

?

I DON'T NEED ONE.

IN THAT CASE, NO THANKS.

38th Period

ふぁあああ。

カリ カリ カリ

WELL, I GUESS THERE ARE SOME PEOPLE WHO CAN'T CONCENTRATE ON CLASS ALL YEAR ROUND.

I CAN'T CONCENTRATE ON CLASS AT ALL.

MAN, WHY IS EARLY SPRING SO TIRING?

カチカチ

I GUESS IT'S NOT A TOY, SINCE WE SOMETIMES USE THEM IN SCIENCE CLASS.

A MAGNET?

ヲヲヲ

S

N

YOU DEFINITELY DO-NOT NEED ALL OF THOSE.

BUT THAT... IS TOO MANY.

WHAT'S HE DOING?

OH!

WAIT!!

IS THAT BALL... IRON? LOOKS LIKE THE PLATES ARE, TOO..

THOSE MOVE-MENTS SEEM FAMILIAR...

ピタ!!

ピタ

S

N

IT'S BASEBALL!!

THE MAGNETS ARE PLAYING BASEBALL TOGETHER!!

むむむ。

THAT'S SEKI-KUN FOR YOU!

USING MAGNETS TO PLAY BASEBALL? THAT'S SO CREATIVE!

I SHOULDN'T BE PRAISING HIM, BUT BOTH THE CONCEPT AND THE MOVEMENTS ARE CUTE!

I LIKE IT!

HUH? A NUMBER?

10

ふむ

ふむ

HUH? HE'S PUTTING EVERYTHING AWAY?

THE ONES THAT ARE ON THE BACKS OF PLAYERS' UNIFORMS!

OH, LIKE A UNIFORM NUMBER!

10

THINGS ARE GETTING PRETTY REALISTIC.

ズ"ゴッ

!

ゴ"

ゴ"

THEY ALL HAVE NUMBERS...

SO DOES THAT MEAN THAT THIS IS THE STARTING LINEUP?

7

ｷｭｰﾝ

5

1

8

2

8

7

EVEN THIS WORLD IS UNFAIR...

SO THOSE OTHERS WERE ALL BENCH PLAYERS?

IT'S... NOT VERY CUTE.

IT'S NOT AS FUN WHEN EVERY-THING'S SO SERIOUS.

It's another Toyama advertisement

OH, IS THAT LIKE ONE OF THOSE MASCOTS THAT COME OUT DURING PROFES-SIONAL GAMES?

トヤマ

S

N

WOAH, WHAT'S THAT!?

S×N MAGNETS

EVERYTHING SEEMS SO MUCH MORE INTENSE... IS IT BECAUSE THEY'RE THE STARTERS?

SEEMS SO HARD...

IS THAT WHAT IT TAKES?

Baseball

はっ

I FEEL KIND OF SORRY...

WOW, THEY'RE ALL SO BEAT UP.

S

N

GO GET 'EM! I'LL BE CHEER-ING FOR YOU!

ドンッ

カチャッ

S

10

THAT'S THE ONE WHO JUST RECEIVED THE NUMBER!

AHHHH!

ドゴォ

WHA!?

.....

THAT'S JUST ROOKIE HAZING!

THAT'S TERRIBLE!

HE JUST MADE A SMALL MISTAKE!

HM?

I'LL SAVE YOU!

JUST HANG TIGHT!!

ドゴォ

IS IT JUST ME? HE DOESN'T LOOK LIKE THE USUAL EVIL SEKI-KUN.

IT DOESN'T LOOK LIKE HE'S HAVING HIS USUAL FUN.

15 MINUTES LATER

WOW!

IT ONLY LOOKED LIKE HAZING, BUT IT WAS ACTUALLY TRAINING!

IT'S BECAUSE MAGNETISM INCREASES WHEN TWO MAGNETS ARE PUT TOGETHER.

OH, I GET IT! THAT BIG ONE WAS ALSO A MAGNET!

I SHOULD JUST WATCH OVER THEM QUIETLY.

I GUESS OUTSIDERS LIKE ME SHOULDN'T BE INTERFERING.

ピッ

HE WAS ONLY ACTING MEAN FOR HIS PLAYERS.

I GUESS SEKI-KUN WASN'T DOING IT TO BE EVIL.

N

S

ZOOM

!

ジロ…

PLEASE BE WARY OF FOUL BALLS.

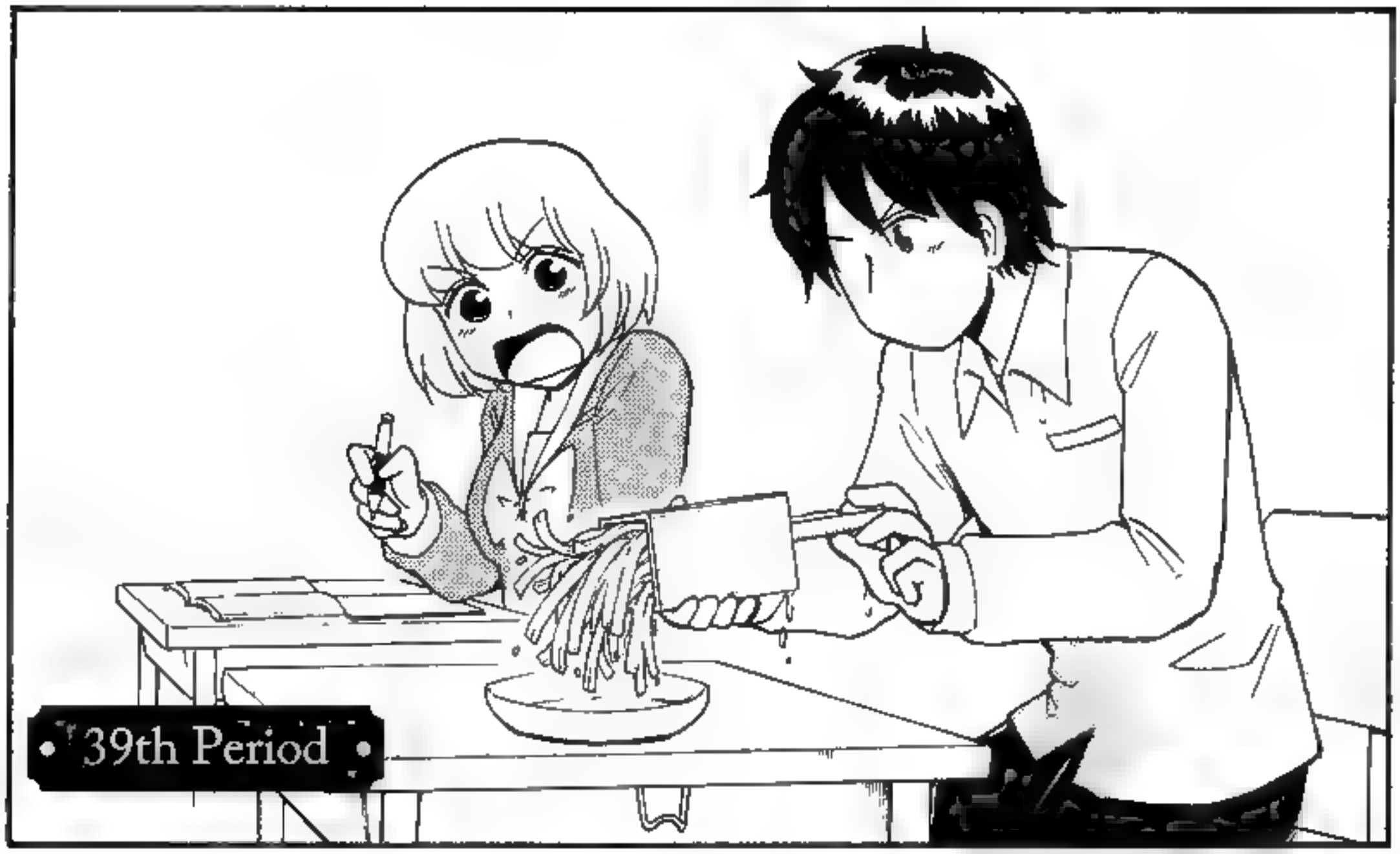
フーン

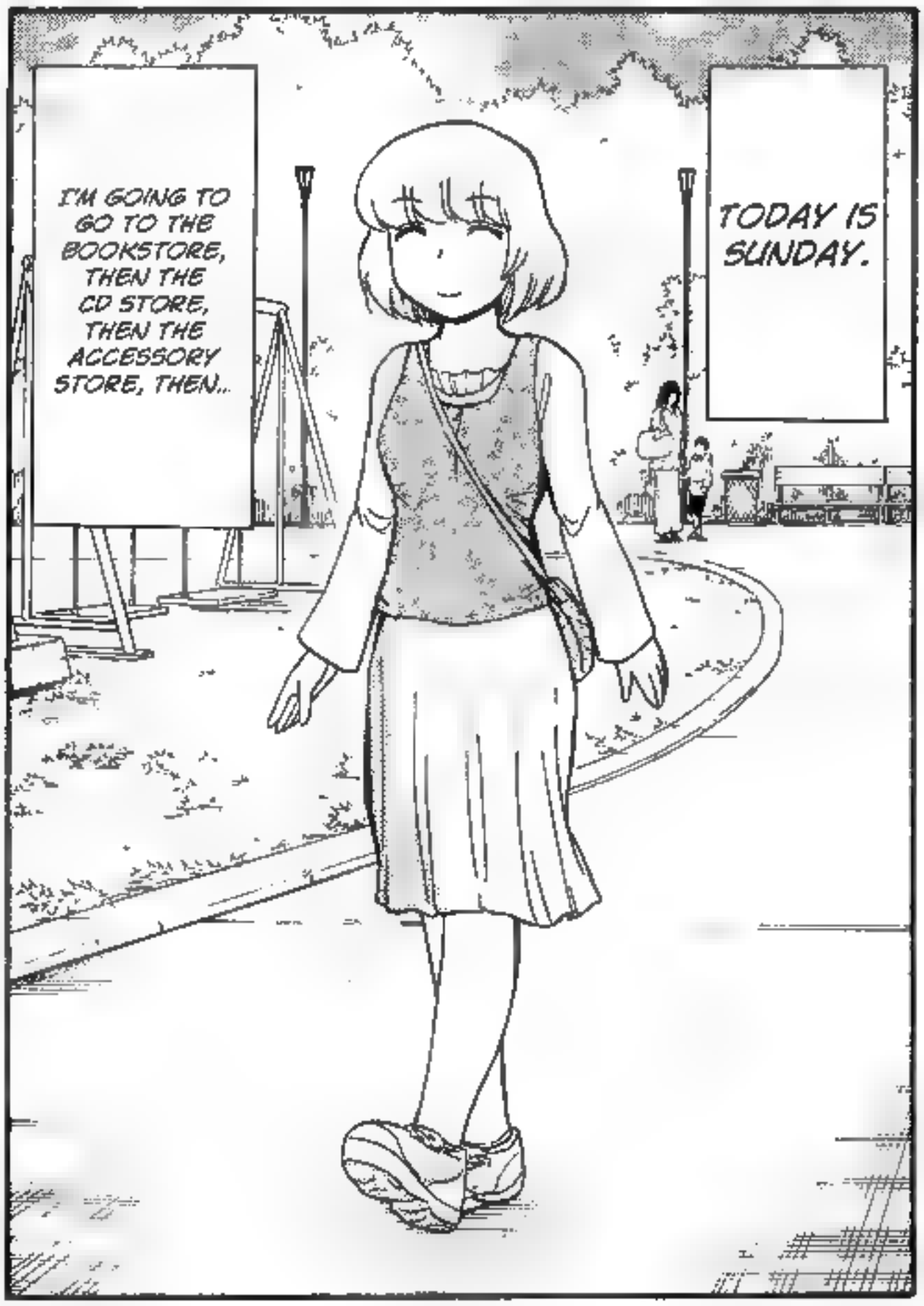
STOP HORSING AROUND RIGHT THIS INSTANT!!

ズバ

THAT FINALLY OPENED MY EYES!

39th Period




I'M GOING TO GO TO THE BOOKSTORE, THEN THE CD STORE, THEN THE ACCESSORY STORE, THEN..
TODAY IS SUNDAY.

SEKI-KUN?
HUH!?

THIS IS AN OPPOR-TUNITY!

Hehe

I SHOULD SPY ON HIM IN RETURN FOR EVERYTHING HE'S DONE TO ME IN CLASS.

I WONDER WHAT SEKI-KUN DOES ON HIS OFF DAYS.

OH!

A CAMERA?

SO HE LIKES PHOTO-GRAPHY, HUH? THAT'S A PRETTY MATURE HOBBY.

カシャ

WAIT, HE'S TAKING FAKE UFO PICTURES!

うん うん

HOW CAN YOU DO SOMETHING SO POINTLESS WITH SUCH A STRAIGHT FACE!?

What are you a child?

HM?

パシャッ

パシャッ

ん!?

ん!?

THIS IS QUITE DISTURB-ING.

HE'S EVEN TAKING A PICTURE OF HIMSELF LOOKING SURPRISED

SO fake

うん

うん

SHE LOOKS REALLY CLOSE TO SEKI-KUN... WAIT, COULD SHE BE...

THAT GIRL...

HM?

SHE LOOKS AROUND 3, MAYBE 4... I DIDN'T KNOW SEKI-KUN HAD SUCH A YOUNG LITTLE SISTER.

YEAH, THEIR FACIAL STRUCTURES LOOK REALLY SIMILAR...

SEKI-KUN'S LITTLE SISTER!?

A COW!?

IS IT IN THE MIDDLE OF BEING ABDUCTED!?

A decisive moment!!

OHH, SHE WANTS A PICTURE TAKEN OF HER, TOO.

HMM IS SHE COMPLAINING ABOUT SOMETHING?

HE SHOULD JUST TAKE A PICTURE OF HER INSTEAD OF TAKING PICTURES OF SOMETHING SO STUPID...

SO MEAN...

WHAT ARE YOU DOING!? THAT'S DANGER-OUS!!

すい

すい

.oHUH!?

ｈｈ"

はお

はお

ザ"

ズッ

ズッ

ズッ

ッ

す,

ゴ"

ゴ"

YOU'RE GOING TO HAVE TO TAKE A PICTURE OF THAT, SEKI-KUN.

WOW, WHAT TENACITY!

Though it is a bit dangerous

THE UFOS ARE FIGHTING OVER THE COW!!

WAIT, HE'S USING HIS LITTLE SISTER TO HOLD ONE OF THE UFOS UP!

WHAAAA!?

SEKI-KUN, YOU'RE SUCH A BIG MEANIE!

WHY WON'T YOU TAKE A PICTURE OF YOUR LITTLE SISTER!?

パーン

ピロロ

ピロロ

……

AWW, SHE'S STARTED PLAYING ON HER OWN IN THE SANDBOX

I KNOW HOW YOU FEEL, FELLOW LITTLE SISTER.

I HAVE AN OLDER BROTHER, TOO.

IT ALWAYS MAKES ME SO MAD.

THEY'RE SELFISH AND WON'T LISTEN TO A THING YOU SAY BECAUSE THEY THINK THEY'RE BETTER JUST BECAUSE THEY'RE OLDER.

WOOOW!!

IS THAT AN ALIEN WHO CAME IN THE UFO!?

DEFINITELY SEKI-KUN'S LITTLE SISTER.

SO DEFT AND PASSIONATE...

SHE DOESN'T EVEN CARE ABOUT HER WHOLE BODY ANYMORE! SHE JUST WANTS A PHOTO OF HER FACE TAKEN!

SHE'S BECOME AN ALIEN!

Is that like a carnival cutout!?

THIS SHOULD GET SEKI-KUN'S ATTENTIO-

HE JUST SHOOK IT OFF LIKE IT WAS NOTHING!!

うん うん

I FEEL SO BAD FOR HER...

ONLY INTERESTED IN THINGS YOU MAKE, HUH!?

WHY ARE YOU IGNORING YOUR LITTLE SISTER'S HARD WORK!!?

ブルル ブルル

ぐす

ぴっ

SHE'S REALLY SUSPICI-OUS OF ME

WOW, THIS IS REALLY GOOD!

DID YOU MAKE IT YOURSELF? IT LOOKS SO REAL!

I JUST WANT TO TAKE YOU HOME!

SO CUTE!

AWW.

M-ME?

NO THANKS, IT'S OKAY.

HUH?

HOW DID I GET DRAGGED INTO THIS...

ひ～～ん。

I-I. AM. I. AM. AN. ALIEN.

UNLIKE HER BROTHER, SHE'S A NICE LITTLE GIRL WHO'S TRUTHFUL AND GETS ALONG WITH PEOPLE.

I'm glad I got to know her

OH WELL, I SUPPOSE IT'S OKAY SHE LOOKS LIKE SHE'S HAVING FUN.

OH? WHERE ARE YOU GOING?

たたたっ

うん うん

YOU DON'T HAVE TO BRING HIM!!

キャア

くいっ

くいっ

!

THAT'S STILL SEKI-KUN'S LITTLE SISTER!

NO, I CAN'T LET MY GUARD DOWN!

ん"ー

ん"ー

となりの関くん

40th Period

HUH!?

YOU'VE BEEN GETTING A LOT OF QUESTIONS WRONG ON THE QUIZZES, TOO.

YOKOI, YOU'VE SEEMED OUT OF IT A LOT DURING CLASS RECENTLY.

OFFICE

UM... SO WHAT WAS IT THAT YOU WANTED TO TALK TO ME ABOUT?

SHOULD I TELL HIM THAT SEKI-KUN'S PLAYING STOPS ME FROM BEING ABLE TO CONCENTRATE?

WHAT SHOULD I DO?

NO... NOT... REALLY...

IS THERE ANYTHING ON YOUR MIND?

I'D NEVER BE ABLE TO LOOK HIM IN THE EYE AGAIN...

BUT THEN HE'D DEFINITELY KNOW IT WAS ME WHO SNITCHED ON HIM...

AND THEN MAYBE SEKI-KUN WILL ACTUALLY LEARN TO BEHAVE DURING CLASS.

IF I DO TELL HIM RIGHT HERE AND NOW, HE'LL SCOLD SEKI-KUN...

ABOUT TODAY'S BAG CHECK...

BUT SEKI-KUN IS RARELY OFF-GUARD...

IT'D BE BETTER IF HE GOT CAUGHT IN THE ACT...

YES, DURING HOME-ROOM TODAY...

HIS BAG IS FULL OF UNNECESSARY AND IRRELEVANT THINGS!

SEKI-KUN WOULD BE DEFINITELY BE CAUGHT IF THAT HAPPENED!

HE'LL PROBABLY GET EVERYTHING CONFISCATED!

A SUR-PRISE BAG CHECK!?

TODAY!?

JUUUST FINE.

NO, I'M FINE.

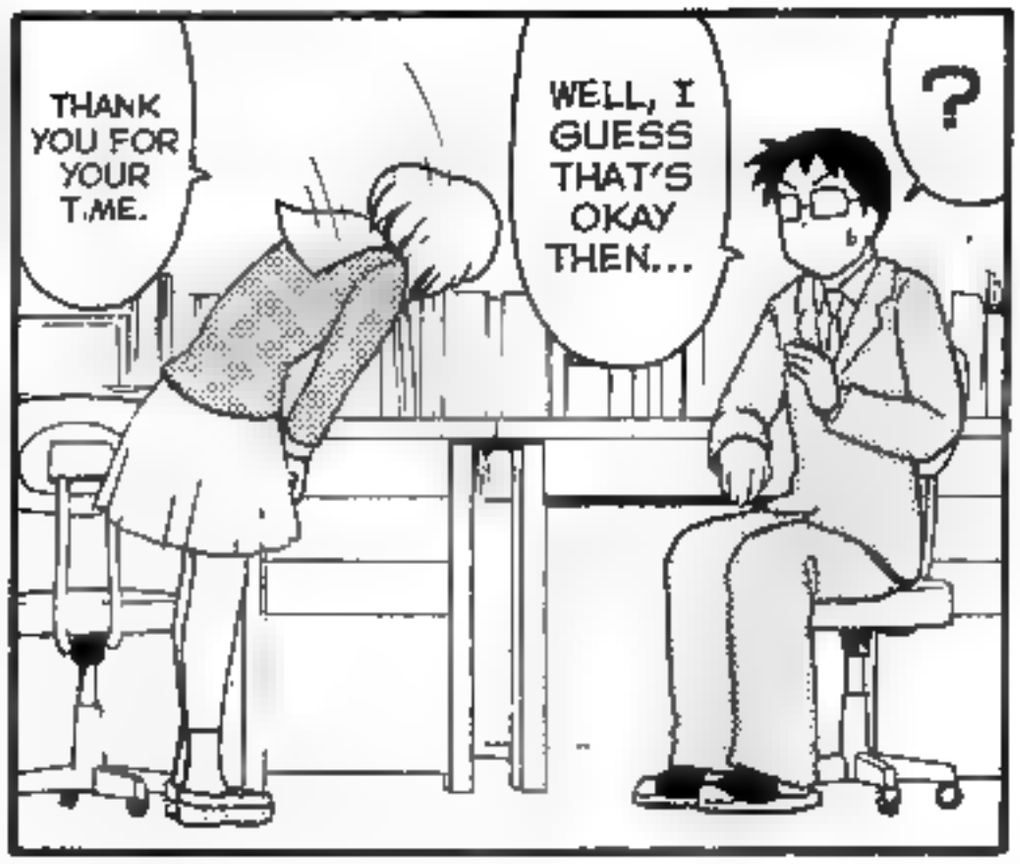
WHICH MEANS I WOULD BE ABLE TO CONCENTRATE ON THE LESSON!!

MAYBE THEN, SEKI-KUN WILL LEARN HIS LESSON AND STOP BRINGING TOYS TO CLASS!

ARE YOU SURE YOU HAVEN'T GOT ANYTHING THAT'S BUGGING YO-

YOKOI?

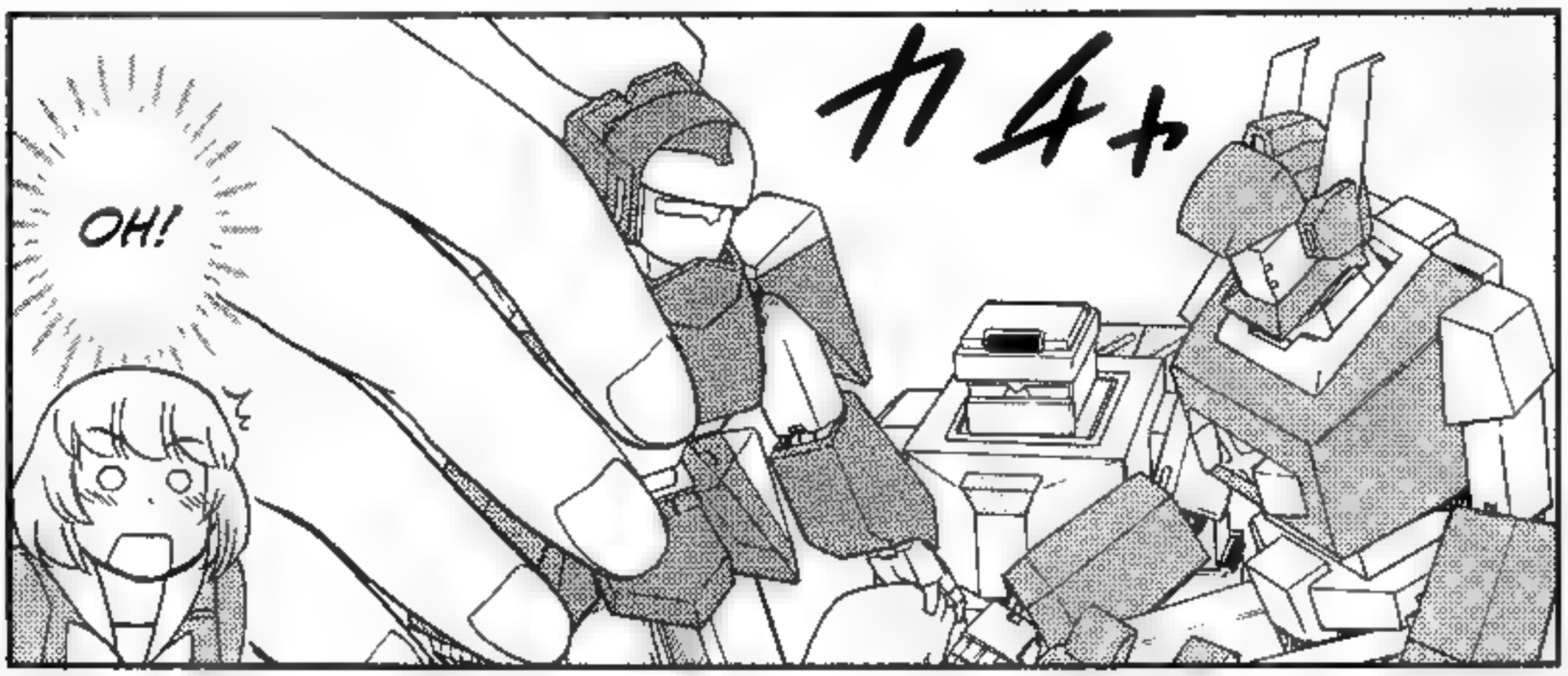
カーン
コーン
キーン
コーン


THANK YOU FOR YOUR TIME.
WELL, I GUESS THAT'S OKAY THEN...
?

NEVER SUSPECTING THAT THERE COULD BE A BAG CHECK.
SEKI-KUN'S JUST PLAYING AROUND AS NONCHALANTLY AS ALWAYS,
ナナヤ
ナナヤ

ALL RIGHT EVERYONE, QUIET DOWN!
5TH PERIOD: HOME-ROOM

ゴソ
ゴソ


OH!
ナナヤ

OBSER-VATION DAY IS NEXT WEEK.

PACK A LIGHT BACKPACK SO YOU CAN MOVE AROUND EASILY, LIKE IT SAYS ON THE SHEET.

カチャ カチャ

WHAT ARE THEY DOING TODAY!?

THE ROBOT FAMILY!!

カチャ カチャ

WHAAAT!? BACKPACKS!? ARE YOU PLANNING ON COMING TO OBSER-VATION DAY WITH US!?

IF YOU CAN !!

WHAT ARE THESE?

SEKI!

SEKI...

IF THE TEACHER WERE TO FIND THEM DURING THE BAG CHECK...

はっ

...SOMETHING LIKE THAT COULD HAPPEN

AND EVEN IF THEY WERE ONLY CONFISCATED, WHO KNOWS IF THEY WOULD EVER COME BACK SAFELY?

THERE WOULD BE NO OBSERVATION DAY FOR THEM!!

WHAT ARE YOU, A GRADE SCHOOL-ER!!?

HE MIGHT STILL HAVE SOME TIME TO HIDE THEM IF I TOLD HIM RIGHT NOW.

SHOULD I TELL HIM THAT THERE'S A BAG CHECK TODAY?

IT WOULD'VE JUST ENDED WITH "HAHA, SUCKS-TO-SUCK, SEKI-KUN!". IF HE HAD BROUGHT ANYTHING ELSE!

WHY DID HE HAVE TO BRING THE ROBOT FAMILY TODAY OF ALL DAYS!?

IT'S TOO LATE!

えーっ

I'LL BE PERFORM-ING A BAG CHECK.

NOW THEN,

ザワザワ

?

ザワザワ

COME ON THEN, TAKE EVERYTHING OUT OF YOUR DESKS AND BAGS!

...!

OH COME ON, THAT MAKES NO SENSE!

SO WE'VE DECIDED TO CHECK THE ENTIRE SCHOOL.

SOME FIRST-YEAR BROUGHT HIS GAMEBOY OR WHATEVER AND GOT CAUGHT.

ザワ

ザワ

WHY!? THAT'S SO SUD-DEN!!

THERE'S NO TIME TO SIT AROUND!

DO SOME-THING ALREADY!

ドドド

WHA-
NO!

HE'S NOT CHECKING YOUR BAGS!

ガサッ

!

DID YOU JUST GET WHAT'S GOING ON!? YOU'RE SUCH A SLOWPOKE!

?

?

ばっ

DO SOMETHING BEFORE THE TEACHER COMES!

ばっ

THEY ARE WHAT HE'S LOOKING FOR!

あわわ

IT'S OVER!

AAAH, HE'S ALMOST HERE!

ガサッ

COME ON, TAKE EVERYTHING OUT OF YOUR DESK.

HUUUH!?

HE'S USING THE ROPE TO PUT THE BOX OUTSIDE THE WINDOW!!

A BOX AND A ROPE!?

I SHOULDN'T BE IMPRESSED, BUT I'LL LET YOU GO THIS TIME.

HE'S GOT HANDS LIKE AN EXPERIENCED CRIMINAL.

So he was prepared, huh?

WHY ARE THEY STILL HERE!?

ﾌﾞﾌﾞﾌﾞﾌﾞ

プロアル英和辞典 第九版

HM?

WHAT'S TH-S?

WHY DIDN'T YOU PUT THEM OUTSIDE WITH THE BOX!?

WAIT A SECOND, SEKI-KUN...

HUH? HE HAS THAT SERIOUS EXPRESSION ON, LIKE WHEN HE'S PLAYING AROUND...

OH NO! IT'S TOO LATE!

STOP PLAYING AROUND AND HIDE THEM!

WAIT, THAT'S NOT POSSIBLE! YOU'RE THE ONE MOVING THEM, SEKI-KUN!

TRYING TO MAKE THE ROBOTS HIDE ON THEIR OWN!?

IN THIS LIFE-OR-DEATH CANNOT-BE-SEEN SITUATION, IS HE...

HUH? A LUNCH BOX?

ばっ

NICE, NICE. NOW IT JUST LOOKS LIKE YOU HAVE TWO LUNCH BOXES.

うーん

YOU WON'T GET CAUGHT NOW.

WOW, THEY FIT!!

ALL RIGHT, NEXT.

HE'S HERE!

YOU HAVE TO HIDE, TOO!

COME ON, ROBOT DAD, STOP LOOKING IMPRESSED.

ROBOT DAAAD!!

AAAAA-HHHHH...

HUH? THE ROBOT DAD'S GONE...

WHERE'D HE GO?

HUH? NO WAY!

DOESN'T LOOK LIKE THERE'S ANYTHING THAT SHOULDN'T BE HERE

OH, THERE HE IS!

HE'S HANGING ON TO THE BACK OF THE SEAT!

IT LOOKS LIKE A SCENE FROM ONE OF THOSE DANGEROUS ACTION MOVIES!!

ALL RIGHT, YOU'RE FINE, SEKI.

PHEW.

MAYBE SEKI-KUN'S SITTING SO THAT THE TEACHER CAN JUST BARELY NOT SEE HIM...

IS HE GOING TO BE OKAY!? I CAN SEE HIM CLEARLY...

YOKOI.

YES?

JEEZ, THAT WAS CLOSE.

WHAT'S THIS?
CDS ARE OFF-LIMITS, YOU KNOW.

I'M SORRY, TOMOKA-CHAN!!
.....
OH RIGHT, I'D BROUGHT THE CD THAT TOMOKA-CHAN LENT ME.

IN MY BAG!
THAT... WAS...

I FORGOT BECAUSE I WAS SO CAUGHT UP WITH THE ROBOT FAMILY!!
SHOOT, I HAD MORE THAN ENOUGH TIME TO HIDE THAT...

YOU BROUGHT SOMETHING A HUNDRED TIMES WORSE!!

WIPE THAT SMUG GRIN OFF YOUR FACE!

ｻｯ

ｷﾛｯ

!!

FAMILY?

OH, SHOOT!

NO, IT'S NOTHING!

YES, SIR!

HEY, YOKOI, ARE YOU LISTENING?

IT'S JUST FAMILY!

NO!

...ARE YOU SURE THERE'S NOTHING YOU WANT TO TELL ME?

スタ

WELL ANYWAY, I'M CONFIS-CATING THIS.

スタ

ええええ～っ

N-NO, IT'S REALLY NOTHING!!

DID SOMETHING HAPPEN WITHIN YOUR FAMILY?

ふーむ

IT'S ALL YOUR FAULT, SEKI-KUN! I HATE YOU I HATE YOU I HATE YOU!!

えぇ

THAT'S ALL FOR HOMEROOM.

EVERYONE WHO HAD THEIR ITEMS CONFISCATED MUST BRING AN APOLOGY LETTER TO ME BY THE END OF TODAY.

NOOOO!!

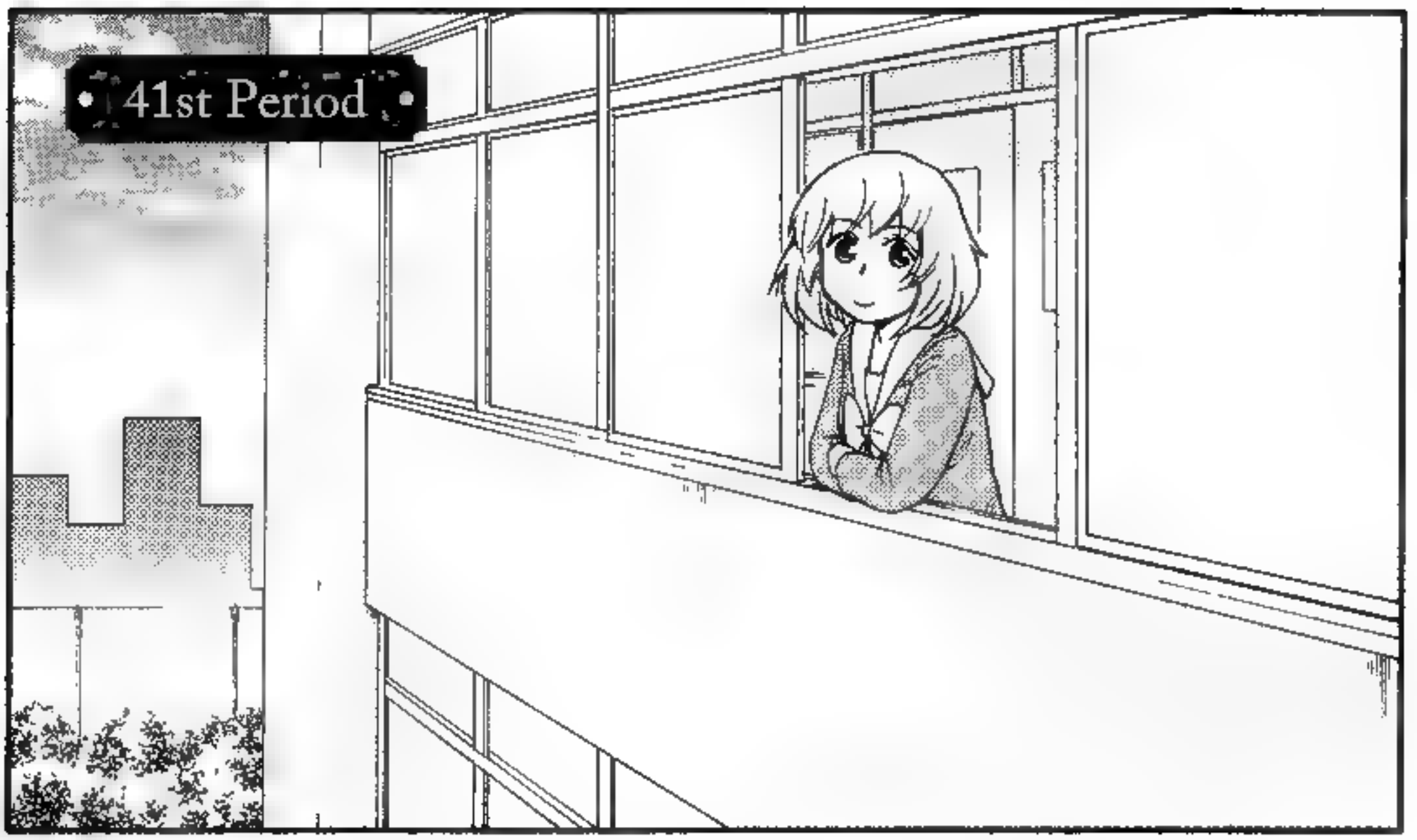
YOUR TEACHER CALLED.

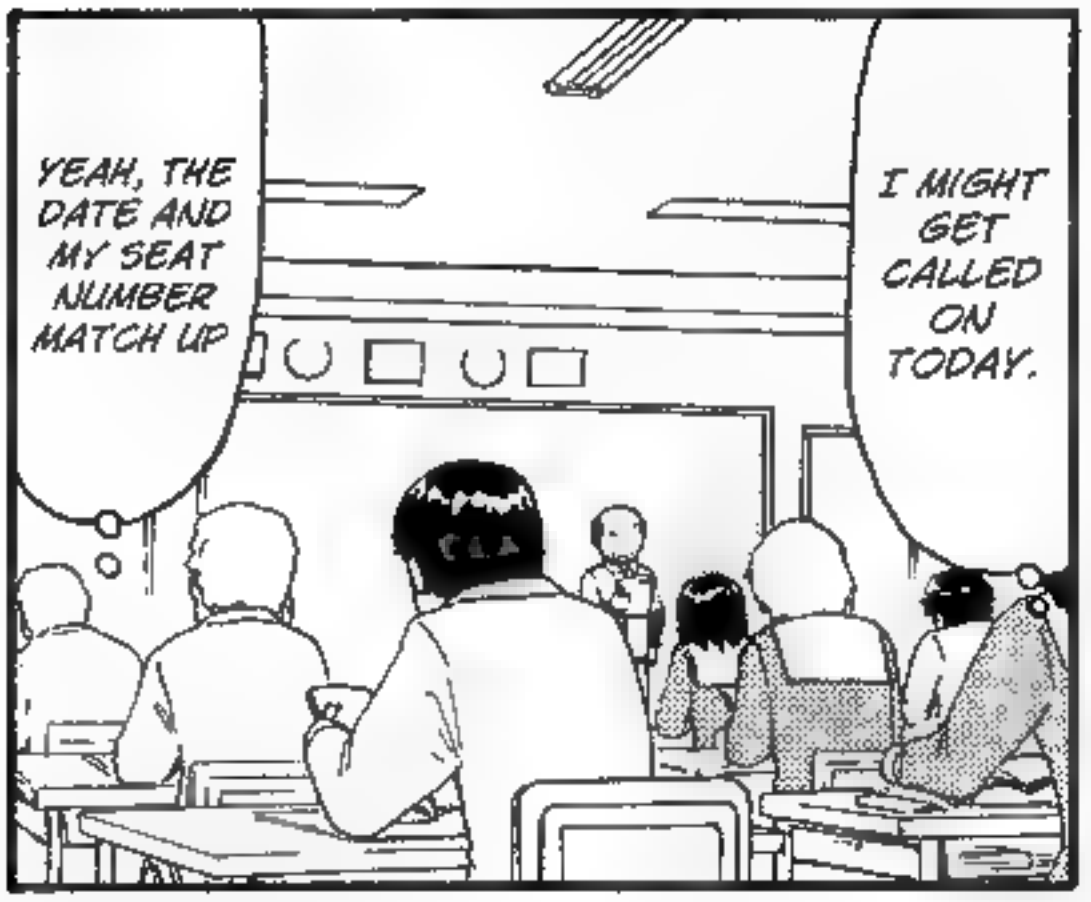
HE WANTS TO HAVE A MEETING.

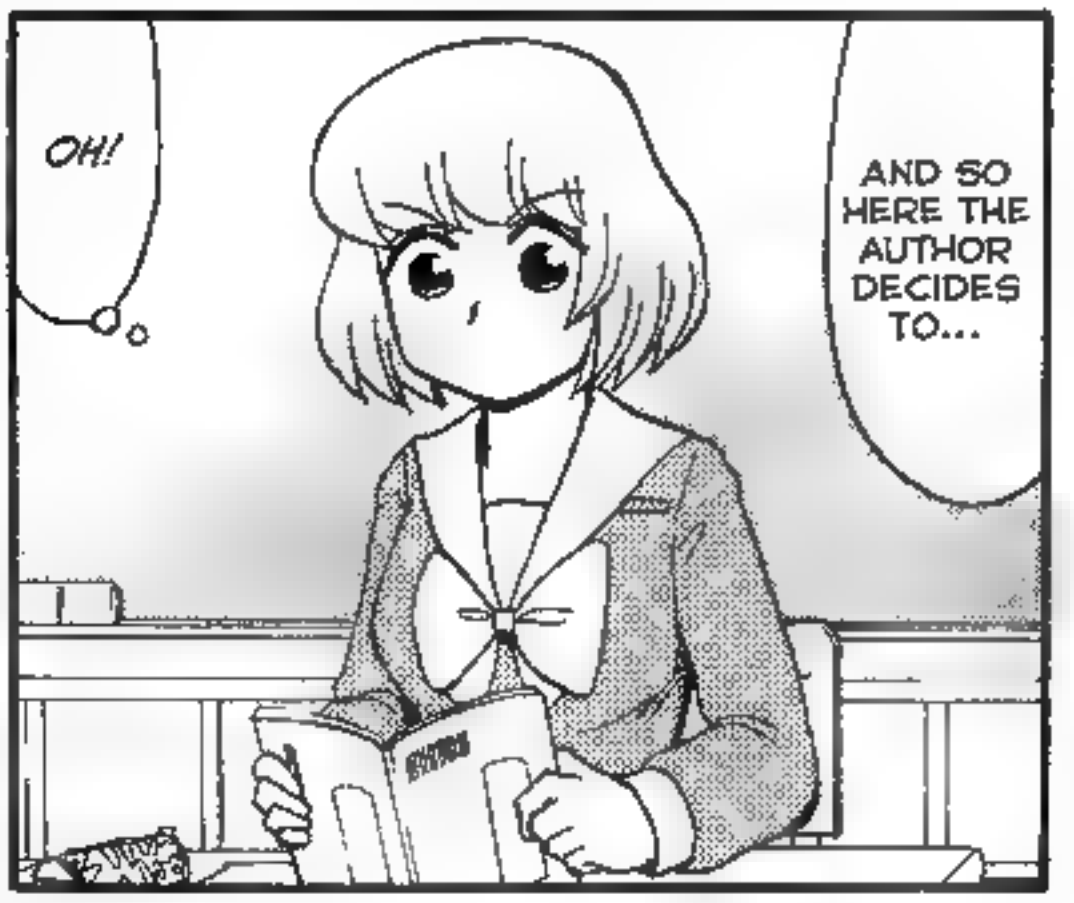
Did you do something?

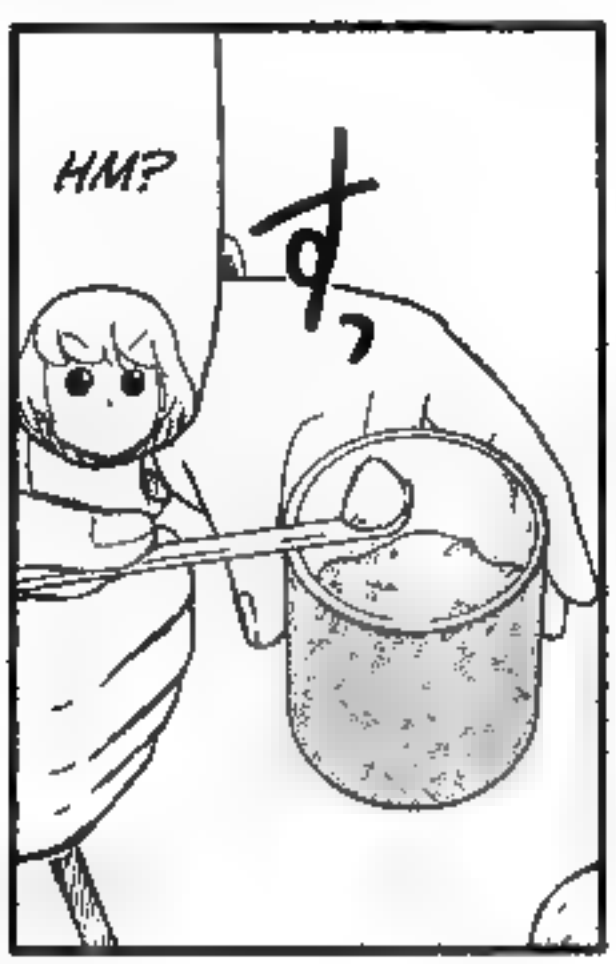
THAT EVENING

41st Period




YEAH, THE DATE AND MY SEAT NUMBER MATCH UP
I MIGHT GET CALLED ON TODAY.


OH!
AND SO HERE THE AUTHOR DECIDES TO...


HM?

COME TO THINK OF IT, SEKI-KUN SURE IS QUIET TODAY.

SO I SHOULD BE FINE.
WELL, I REVIEWED THIS SECTION,

IT'S A TEA CERE-MONY!

T-TEA!?

SO THIS IS WHY HE WAS QUIET? HE'S DOING SOMETHING CRAZY!

NOTE THE TEA CEREMONY, OR "SADOU" (LITERALLY "THE WAY OF TEA"), IS CONSIDERED NEARLY SACRED IN JAPANESE CULTURE

トロ〜

WAIT, FOOD AND DRINK IN CLASS!!? THAT'S A HUNDRED TIMES MORE DANGEROUS!!

Such a serious activity

IS IT EVEN ETHICALLY OKAY TO BE "PLAYING" A TEA CEREMONY DURING CLASS?

うーん

STOP DOING SOMETHING SO DIS-TRACTING!

I REALLY HAVE TO PAY ATTEN-TION TO CLASS TODAY!

AHH, HE'S STARTED THE MIXING!

ロロロ

うん
うん

ゴクッ

OHH, HE'S ACTUALLY DRINKING IT.

HE'S ACTUALLY DRINKING THE TEA HE MADE DURING CLASS.

ゴクッ

ゴクッ

ゴクッ

HE'S BEING REALLY CALM.

HUH?

ｶｺﾝ

ｶｺﾝ

IT'S NOT SOMETHING YOU'D DO LOUDLY.

WELL, IT IS A TEA CERE-MONY.

HOW CAN HE STAY SO CALM?

ｼｬｶｼｬｶ

ｼｬｶｼｬｶ

TIME TO STUDY

IT DOES HELP THAT IT'S QUIET, THOUGH.

TEA FOR ME, TOO!?

HUH!?

すっ？

ARE YOU IN THE "TEA CEREMONY HOST" MOOD?

WHAT'S WITH THAT TOTALLY INNOCENT-LOOKING EXPRESSION!?

YOU'RE MAKING IT HARD FOR ME TO REFUSE!

I DON'T WANT ANY!

NO WAY, I CAN'T! WE'RE IN CLASS!

WELL, I AM A BIT INTERESTED... BUT WE'RE STILL IN CLASS...

HOLD ON, I'VE NEVER ACTUALLY TRIED DRINKING CEREMONIAL TEA BEFORE. WHAT DO THEY CALL IT? "MATCHA," OR SOMETHING, RIGHT?

NO, I'M PRETTY SURE I SAW SEKI-KUN WIPING IT OFF.

WAIT...? IS THIS AN INDIRECT KISS?

OH, AND SINCE THIS IS A TEA CERE-MONY...

THANK YOU VERY MUCH.

TWICE...

SOMETHING LIKE THIS... ONCE...

I THINK I HAVE TO SPIN THE CUP BEFORE DRINKING OUT OF IT.

ポッ

うん
うん

キラッ

ふぅ

ワク
ワク
ワク

IT'S KIND OF BITTER, BUT I THINK I LIKE IT.

SO THIS IS MATCHA.

じっ

HUH?

Umm...

AND THE SMELL OF IT IS REFRESHING AND NICE. IT MAKES ME FEEL RELAXED.

COULD THIS BE ONE OF ITS EFFECTS?

WEIRD... I'VE BEEN FEELING SHARPER SINCE I DRANK THE TEA.

IT WAS VERY GOOD. THANK YOU.

HM?

ノート

HM?

カリ

カリ

カカカカ

I KNOW YOU THINK YOU'RE BEING NICE, BUT YOU'RE NOT!

NO, NO, YOU MUSTN'T BOTHER PEOPLE WHO ARE ACTUALLY STUDYING!

Tea?

HE'S EVEN OFFERING IT TO MAEDA-KUN!!

WHAA!?

AND NOW THERE'S LEFT-OVER TEA...

どよ～ん

IMME-DIATE REJECT-ION!!

No thanks

Wow, I'm impressed!

ALL RIGHT, FINE...

ちがい

ちがい

"FOR EXAMPLE, WILD ANIMALS MAY-

BUURP

YEP, TOTALLY SAW THIS COMING!

LET'S SEE... YOU'RE UP FOR TODAY, YOKOI.

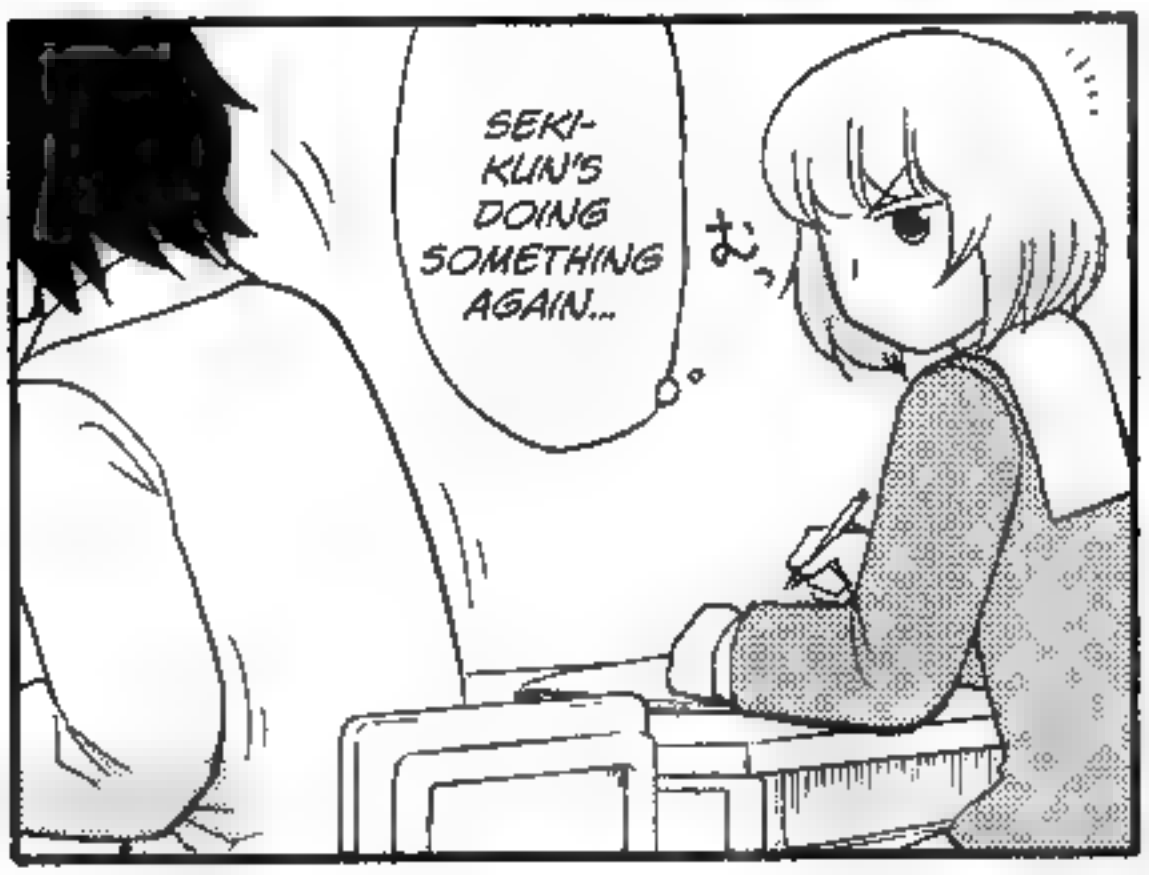
AH- YES, SIR!

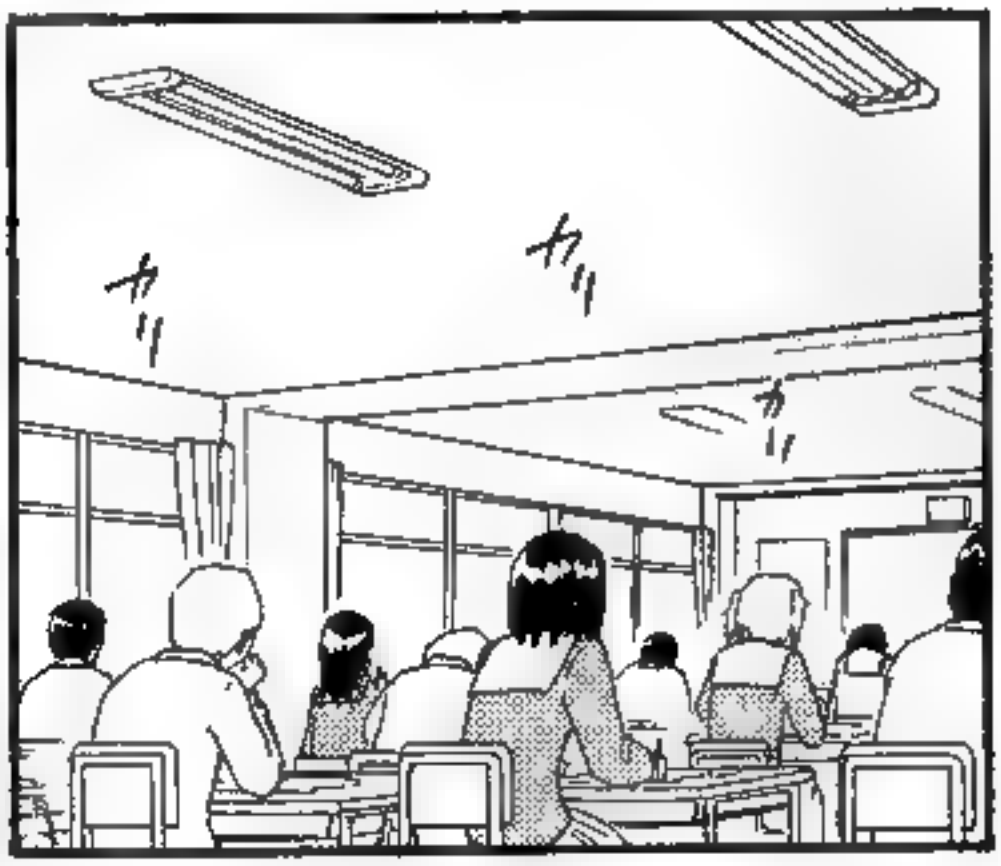
OKAY THEN, LET'S MOVE ON TO THE NEXT PAS-SAGE. .

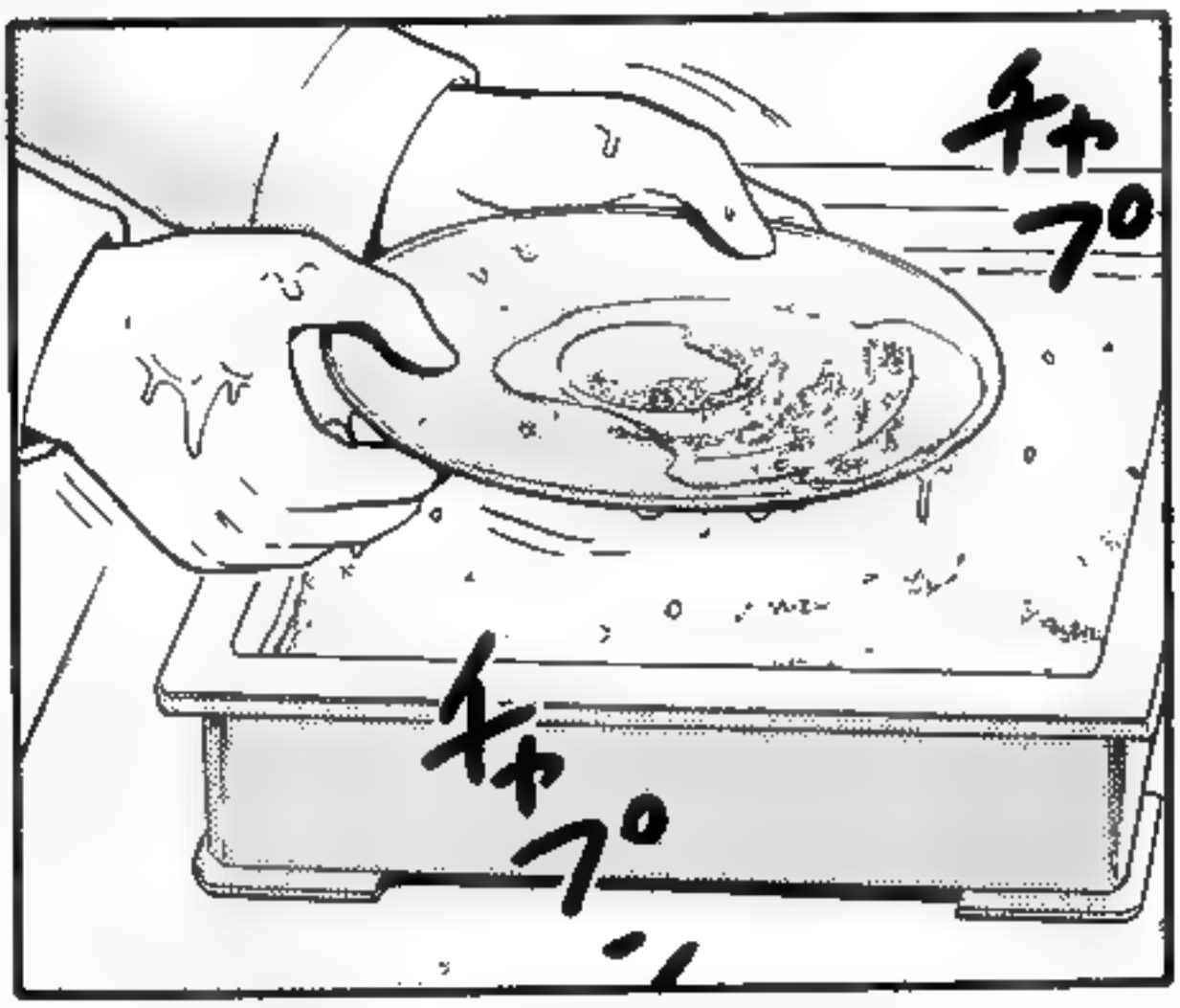
TOO MUCH BREAK-FAST, HUH?

I DON'T THINK IT WAS THAT BIG OF A DEAL...

42nd Period







HE'S PUTTING WATER IN A BASIN...

...AND THIS IS HOW I ALWAYS BECOME SO INTERESTED IN WHAT SEKI-KUN'S DOING.

WHAT HE'S DOING RIGHT NOW.

I HAVE ABSOLUTELY NO CLUE

MAYBE HE'S MAKING PAPER!

OH, I GET IT.

IT'S MADE BY PUTTING IT ON WATER OR SOMETHING, RIGHT?

HUH!?

カチャ...

SEKI-KUN'S TRYING TO HARVEST GOLD!?

GOLD DUST!!?

THAT SHINY STUFF... I'VE SEEN IT ON TV BEFORE, WHERE PEOPLE ARE IN RIVERS...

COULD IT BE...

THERE'S NO WAY HE COULD GET HIS HANDS ON REAL GOLD.

NAH, NO WAY. IT'S GOTTA BE A FAKE.

IS IT EVEN OKAY FOR NORMAL PEOPLE TO BE DOING THAT KIND OF THING?

WHERE DID HE EVEN GET THAT!?

は,

サッ

WHY IS HE GLARING AT ME!!?

HUH!? WHAT!

ズオオオ

チャプ…

I SHOULD BE CAREFUL NOT TO STARTLE HIM.

REGARDLESS OF WHETHER IT'S REAL OR NOT, IT'S REAL ENOUGH FOR SEKI-KUN.

THIS IS DANGEROUS

ヒョ

IS IT JUST ME, OR DOES HE SEEM MORE INTO IT THAN USUAL?

I GUESS MONEY REALLY DOES CHANGE PEOPLE.

チャプ…

チャプ…

カチャ"

キラッ
キラッ
キラッ

パラ
パラ
パラ

キュウウッ

カリ
カチャ"
カリ

ブル
ブル
ブル
ブル
ビク"

ボー"

WH-
WHAT!?

WOW, COOL!

IT'S SMALL, BUT IT ACTUALLY LOOKS LIKE A REAL PIECE OF GOLD.

LOOKS LIKE YOUR EFFORTS HAVE PAID OFF, SEKI-KUN!

HE'S DOING IT AGAIN!!

……

I GUESS SOME PEOPLE ARE NEVER SATISFIED.

THIS IS HOPELESS.

HUH?

DID HE LOSE HIS PIECE OF GOLD?

WHA... I... I DIDN'T... I DIDN'T STEAL IT!

DOES SEKI-KUN THINK I STOLE IT!?

WHA!? WHY IS HE LOOKING AT ME SO SUSPICI-OUSLY!?

YOU'RE HORRIBLE, SEKI-KUN.

THAT'S HORRIBLE...

オロ

オロ

ポロ

ポロ…

!?

は。

サアア

……

HE THREW IT OUT THE WINDOW!!

ゴソ

キュッ

キュッ

YOU'VE FINALLY OPENED YOUR EYES!

SEKI-KUN...

FOR THE LOVE OF GOD, PAY ATTENTION TO CLASS!!

スナッ

HE'S STARTED PLAYING WITH SOME-THING ELSE!!

OMAKE ①

HUH?

IT'S SEKI-KUN...

BUT WHO'S THAT WITH HIM?

WAIT, THAT GUY!

THAT'S THAT ONE UPPERCLASSMEN THAT EVERYONE'S SCARED OF BECAUSE HE LOOKS LIKE A GANGSTER!!

IS SEKI-KUN BEING BULLIED!?

HE'S GIVING SOMETHING TO SEKI-KUN...?

?

HUH?

WHAT SHOULD I DO?

SHOULD I CALL A TEACHER?

OH, THERE HE GOES...

A YAKI-SOBA SAND-WICH!?

WHAT'S GOING ON!?

DID A GANGSTER JUST GIVE YOU A YAKISOBA SANDWICH!? WHAT!?

もぐもぐ

HE DID THAT FOR ONE YAKISOBA SANDWICH?

Damn, nice.

HOLY CRAP, THAT'S AWESOME.

Sweet!

SEKI'S ABILITIES ARE A GODSEND!

OMAKE ②

EEK!

ARE YOU OKAY, GOTOU-SAN?

THAT WAS SCARY.

THEY JUST DON'T REALIZE WHEN THEY'VE DONE SOMETHING WRONG.

YOU HAVE TO SHOW THAT THEM YOU'RE ANGRY.

GUYS ARE ALL LIKE THAT.

THEY'RE VIOLENT AND SELFISH, AND NEVER REPENT FOR THEIR ACTIONS.

THE LEAST HE COULD DO IS APOLOGIZE.

SHE'S SO MATURE...

I JUST TAUGHT GOTOU-SAN SOMETHING THAT EVEN I CAN'T DO...

I'VE NEVER SEEN YOU MAKE AN EXPRESSION LIKE THAT BEFORE, YOKOI-SAN.

ONLY SOME-TIMES, THOUGH!

Not lying!

YEAH, I SCOLD SEKI-KUN WHEN I NEED TO.

I SEE!

HUH?

OH, BUT DO YOU EVER GET ANGRY AT SEKI-KUN?

RELATIONSHIP?

RUIN?

HUH?

...

BUT DOESN'T THAT RUIN YOUR RELATION-SHIP?

はっ

あ, THE ONE TRUE PAIR!!

WOW!

THERE'S NOTHING THAT *COULD* GET RUINED.

NO, NOT REALLY.